A SUMMARY CATALOGUE OF MONUMENTAL ART, EXISTING IN PARISH CHURCHES.

BABERGH HUNDRED, SUFFOLK.

ACTON. *Brasses*, 1. Robert de Bures, circa 1300, in chain armour and surcoat. Arms: Ermine, on a chief indented three lions rampant. Length 6 ft. 5½ inc. *Etching* by Carter in Gough's Sepulchral Monuments, vol. i. pl. xlii; another in Cotman's Suffolk Brasses; and 3. engraved in Waller's Monumental Brasses [see the present work, p. 93].

2. Henry Bures, d. 20 Hen. VIII. plate armour, head bare, on a helmet without crest. Arms: Bures, impaling, 1. Waldegrave in chief, and four bars, in base. 2. Drury. Length 3 feet.

3. Alice, only daughter and heir of Sir Robert de Bures, and wife of Sir Edmund de Bryan, Knt. Under a double-pinnacled canopy. Arms: 1. Bryan, three piles in point, a label of three. 2. Bryan, impaling Bures. 3. Bures. 4. as 2nd. Length of figure 4 ft. 8½ inc.

4. John Daniel, a small figure.

5. Edmund Daniel 1569, Margaret his wife 1589: two small figures, 14½ inc. Two groups of children below.

Tomb, a slab on the floor deprived of its brass, under an ornamented trefoil-headed ogee arch, with crockets and finials, two shields above, without arms.

2. Robert Jennens, Esq. of Acton Place, d. 25 Feb. 1725-6, aged 54; a large and costly monument of marble. Arms: Arg. a chevron gu. between three plummets sa. impaling Guidott.

ALPHETON. A monumental (?) arch in the south wall of the chancel; arch ogee, crocketed; above, a female bust.

ASSINGTON. *Brass*, Figures of a man and woman, he in armour, bare-headed, inscription gone, date about 1450. Length 29½ inc.

Monuments. Marble. 1. Brampton Gurdon, Esq. 1648, numerous coats of arms. 2. Rev. Phil. Gurdon, 1817. 3. Bridget Anna, wife of James Gurdon, Esq. 1826. 4. Rev. John Hallward, Rector of Milden, 1826. 5. Nath. Gurdon, D.D. 1695-6.

BOXFORD. *Brasses*, 1. William Doggett, merchant adventurer, d. 1610; no figure. Arms at each corner: 1. City of London; 2. Mercers' Company; 3. Merchant-Adventurers; 4. East India Company; on an altar tomb. Citizen and mercer of London.

2. "James Cannte," d. 1633. Small.

3. "Mr. Willia Birde, sometyme Pastor of this churche," d. 1599.

4. "Dormitoriū Roberti Bird, Filij Josephi Bird Rectoris istius Eccl'iæ," ob. 1610.

5. "Frauncis Birde, wife of Mr. William Birde," d. 1598.

6. "Master Richard Brond," d. 1601.

7. "Dormitorium Davidis Birde filij Josephi Birde, Rectoris," ob. 1606; above, a child in bed.

8. "Edward Allston," d. 1617.

9. "John Brond, late of Boxford," d. 1610.

Several brasses gone.

BOXSTED. *Brasses*, Two, but without figures:

1. "Richard Poley, Esquire, and Anne his wyff." He d. 1546.

2. Two shields of arms; Poley, and his quarterings.

Monuments. Marble. 1. Philip Hammond and Martha his wife; he died 1679.

2. Dame Abigail Poley, relict of Sir John Poley, of Wrongey, Norfolk, d. 1652.

3. Sir John Poley, of Wrongey, Knt. d. 1638; his full-length statue in armour, standing in a niche.

4. A large book with an inscription, and below, two scrolls with the pedigree of the Poley family, from the time of Edw. III. Arms of Poley, Or, a lion rampant sable.

Many slabs in the floor for Poleys.

Stone. Henry Barret, Rector, d. 1730.

Table monument. William Poley, d. 1587. Arms of Poley impaling Shaw, a chevron between three lozenges.

BRENT ILLEIGH. *Monuments*, 1. A large one, a man sitting, in a loose robe, and addressing the bystanders, for Edward Colman, d. 1739. Arms: Az. on a pale radiant rayonnée or, a lion rampant gu.

2. Mary Ranby, and John Ranby; she d. 1814; he 1820.

3. Dionesse Sarah, youngest daughter of Edward Goate, Esq. d. 1803.

4. Elizabeth, daughter of Thomas Barnardiston, Esq. and widow of John Ewer, Bishop of Bangor, d. 1785.

5. Edw. Goate, Esq. d. 1747. Arms: Arg. fretté or, a lion rampant gu. A library is built against the east end of the chancel.

BURES. Here were numerous handsome brasses now all lost.

Stones which had *brasses*, 1. a man in armour, his wife on his right side, under a canopy, with a fillet round the edge.

2. A man in armour, and a woman under canopies; inscription below.

3. A man under an ornamented canopy; a circumscription.

4. A man in armour, and a woman in the head-dress of Edw. IV. under a double canopy; a circumscription.

5. A man and woman kneeling opposite each other, labels above them, with shields, &c.

6. Another, ditto ditto ditto.

7. A man and woman, with an inscription at their feet.

8. Another man and woman kneeling, with labels from their mouths, and two shields above, a plate for inscription between them, and three children, a boy and two girls, beneath it.

Monuments, 1. A table monument of stone, two figures kneeling; brasses gone.

2. Sir William Waldegrave, Knt. and Dame Elizabeth his wife. She d. 1581; he 1613. Kneeling figures of them and their children. Arms, Waldegrave and his quarterings.

In a window of the north aisle, an *Effigy* of a cross-legged knight, carved in oak, pointed helmet; length of figure 6 feet. This is called Sir John Cornard, who is said to have sold the farm called Cornhall for 4*d.*

CAVENDISH. *Brass*, on a stone, four shields, each bearing the arms of Cavendish, three buck's heads caboshed.

Monuments. Marble, Shadrach Brise, gent. d. 1699. Arms: Checquy gu. and arg. a cross of the last, all within a bordure of the same, charged with eight cinquefoils sable.

Georgiana Lucy, dau. of Sir Digby Mackworth, Bart. d. 1824.

Some other small mural tablets.

CHILTON. *Monuments*, 1. Altar tomb of alabaster, recumbent figures of Robert Crane, of Stonham, and Anne, his wife; he d. 1500. Arms: .... impaling, Barry nebulée, Lovell.

2. Table monument, Geo. Crane(?) eldest son of the foregoing.

A whole-length recumbent figure of a young man, alabaster; figure 4 ft. 10 inc. long. Inscription lost. He died 1491.

3. Mural monument of alabaster, a man in armour kneeling, fronting; on the left side kneels a woman in profile; on the north side another female. Sir Robert Crane, Knt. and his two wives, Dorothy, dau. of Sir Henry Hobart, of Blickling, Bart. d. 1624, and Susan, daughter of Sir Giles Alington, of Horseheath, Knt.; Sir Robert died 1642. Arms: Crane, Arg. a fesse between three crosses botonée fitchée gu. and fourteen quarterings, impaling Hobart, and four quarterings, and Crane, impaling Alington, with seven other quarterings.

COCKFIELD. *Monuments*, 1. In the wall, of stone, a recess of three arches, in the front of the table three shields which had brasses.

2. A large one, a sarcophagus, over it the bust of a young man, James Harvey, d. 1723, aged 20. Arms: Harvey, three saddles, two and one. Also Elizabeth, his mother, d. 1734, aged 55. James Harvey, son of Francis, d. 1728, æt. 69. Rev. Calthorp Harvey, d. 1767, aged 82.

Two brass figures gone.

CORNARD MAGNA. *Monument*, Altar-shaped against the wall, no inscription. Arms: Quarterly, 1 and 4, three pales wavy; 2 and 3, a stag lodged. Probably for one of the family of Downes.

EDWARDSTONE. *Brasses*, 1. Two figures 26½ inc. long. A man in a gown and ruff, a woman with a veil hanging down on each side of her head; two groups of children beneath them, with an inscription; three coats of arms above: 1. Brand, a griffin segreant and chief. Crest. 2. Ditto. 3. Cutler, three bends, over all a lion rampant. For Benjamin Brand, Esq. and Elizabeth his wife. No date.

2. A plate for John Brand, gent. d. 1642: no figure. Arms of Brand, above.

Monuments, Mural, 1. Mr. William French, Citizen and Draper of London, patron of Edwardstone, d. 1738. Arms: Sable, a bend between three dolphins hauriant arg.

2. Anne, wife of John James, daughter of —— Brand. Arms: James, Sa. a dolphin embowed or, impaling Brand, Vert, a griffin passant, and chief, or.

3. Joseph Brand, Esq. d. 1674. Arms: Brand, Az. two

swords in saltire arg. hilted in base, or, in a bordure engrailed, of the last, a crescent.

4. White marble, Thomas Dawson, Esq. merchant of London, and of Edwardston Hall, d. 1807. Arms: a chevron erm. between three arrows erect, on a chief three cornish choughs.

5. William Shepherd, Esq. of Russell Square, London, d. 1815. Arms: On a chevron between three fleurs de lis, as many etoiles.

GLEMSFORD. On each side of the chancel is a chapel, on the outside of which are inscriptions in stone of the founders, south side, "John Golding and Joohn his wyfe." North side, "John Mundys and Margaret his wif." "John Mundys, son of ye eforesaid John Mundys, and Margeri and Elisabeth his wifys." "M: hc: xxb."

Mural Monuments. 1. Capt. Nicholas Kerrington, merchant, d. 1687; and Rev. William Knight, who married the sister of said Nicholas, d. 1693. Arms: Vert, a bend lozengy or, impaling Kerrington, Sa. on a bend arg. three lozenges of the field.

2. Mural, Elizabeth Morgan, wife of Thomas Morgan, of London, merchant, d. 1776. Arms: Morgan, Or, a griffin segreant sa.; impaling Watson.

3. Mural, Hannah Eldred, d. 1804.

GROTON. In the east window, arms of Clopton quartering Knevet, impaling Waldegrave of four coats.

Monuments. Mural, 1. Thomas Waring, Esq. d. 1768. Walter Waring, Esq. d. 1780, &c.

2. Other small tablets.

In the churchyard, a low altar-tomb, on which, upon a slab of alabaster, lies the recumbent *Effigy* of a man in a cloak, for Lewes Kedby, who died 1598, aged 39.

HARTEST. Two or three small modern mural monuments.

LAVENHAM. For engravings of this very fine church, see Taylor's "Gothic Ornaments," &c. In the chancel carved oak seats, with grotesque figures, &c. Some part of the carved oak screens remain. Roof over the rood-loft painted with arms, angels, and other devices. "Spring's Chapel," on the south side, has on the roof numerous arms of that family, crest, &c. In the south aisle, a handsome pew for the De Vere family, and in the windows are fragments of *stained glass*, of figures and arms, chiefly of Vere. The chapel on the north side, called

"Branches Chapel," has in the windows some remains of stained glass. On the outside of Spring's Chapel this inscription in stone, and old English character:

"O.... thome Sprynge armig. et alicie uxoris eius, Qui istam capellam fieri fecerunt an' d'ni M°. cccc vicesimo quinto."

On the porch are arms in stone of Vere and his impalements, viz. Coucy, Fitzwalter, Serjeaux, Howard, Scales, Montagu. The carved ornaments on the exterior of the church may be seen in Taylor's work above mentioned.

Brasses, 1. A small figure of a child in swaddling clothes, with an inscription below, for Clopton D'Ewes, son and heir apparent of Sir Symonds D'Ewes, who died at 10 days old.

2. A plate 22½ by 18 inches, on which is a man kneeling at a faldstool, his wife behind him, and behind her three boys and three girls. Arms, a plain cross, Alan Dister, d. 1534. Twelve verses.

3. Thomas Spring et Margareta uxor ejus. Ille ob. 1486. Illa 148–. A man and woman in winding sheets kneeling opposite, behind him six sons, and behind her four daughters; over her head, Spring's mark.

Monuments. Mural, 1. North wall, a man and woman kneeling opposite to each other at a faldstool, in a niche, with a pediment supported by Corinthian columns; beneath, seven boys, and another in swaddling clothes, and four girls. Henry Coppinger, Rector, died 1622. Arms: Copinger, Bendy of six or and gules, on a fesse sa. three plates; impaling Fisher, Argent, on a chevron between three demi-lions rampant gu. as many plates: also, Copinger, and five quarterings.

Slab, 2. .... ROBER . . . : DE . . . SE. . . . AD . . ONE. DE: L . . . EN . . .

Several had brass plates of figures, now lost.

3. One of these appears to have been a Bishop or Abbot, having a mitre and crosier. Bishop John de Giglis was Rector of Lavenham; but he appears to have died and been buried at Rome.

Two or three other small mural monuments, modern.

LAWSHALL. Mural monument of stone for Francis Harvey, Rector, d. 1732. Arms: Harvey, Arg. three saddles sa. garnished or; impaling Arg. the sun in splendour gu.

LONG MELFORD. This very handsome Church has many

times been engraved; and a description in full of the stained glass in the windows, and inscriptions on the outside, is to be found in Neale's "Views of Churches," vol. ii. Many of those, however, in the clerestory windows, were much mutilated; but the most interesting, have been, within a few years, by the care of a gentleman in the parish, collected, as far as possible repaired, and placed in the east window. The figures of Judge Howard, Elizabeth Fitz-Alan, John first Duke of Norfolk, and Katharine Molines, are *lithographed* in Howard's Memorials of the Family of Howard.

Basso-relievo in the north wall, of the Offering of the Wise Men, Archæol. vol. xii. p. 93, pl. ix.

The Clopton chapel is highly ornamented with paintings of arms belonging to the Clopton family, and a scroll running round the chapel, on which are verses, many of them not now to be easily made out. A chapel at the east end of the church, is now used as a parish school, but seems to have been in a church form, with nave and aisles. The names of the contributors to this building appear on the outside.

Brasses, 1. Roger Martyn esquire, d. 1615. A man in a gown and ruff, between his two wives; height 20¾ inches: two groupes of children below; four sons and two daughters, and two sons and two daughters.

2. Richard Martin, died 8 March 1624. A man in a gown, with one wife on his right hand, and two on his left; under the first wife, a child in swaddling clothes, and under that a man with a child behind him; under the second wife, a similar child in swaddling clothes; and over the head of the third, arms, a cross patonce, Mannock. Length of the figure 17¾ inches.

3. A large brass plate on the side of a table monument in the north wall of the chancel, for Sir William Clopton, of Kentwell Hall, died 1446. Twenty-two Latin lines, black letter.

4. A man in armour, head bare, resting on his helmet; inscription gone; but two shields of arms which remain, prove the person commemorated to have been Francis Clopton, Esq. and Anne, or Bridget Crane. He died 1578. Height of the figure 34½ inches.

5. A female figure, standing under the remains of a rich canopy; head dress of the latter end of Edward the Fourth's reign; on her gown, Clopton's arms, and on her mantle, a fesse, quartering a chevron. Length of the figure three feet.

6. A female figure with a head-dress similar to the last; above are the remains of a rich canopy. On her dress are the arms of Francis, a saltire between four crosses, and Clopton; and the latter impaling the former; below are Clopton impaling Francis, and Francis alone. Length three feet. For Margery, daughter and heir of Elias Francis, Esq. second wife of Sir William Clopton, Knt. She died 1404, says Weever; qu. 1504?

7. Two female figures, one complete, of the other the head only remains; inscription gone; head-dress flat at top, the sleeves of the gown very wide, and reaching down to the knees; length 18 inches. Mr. Gough says this was placed over two sisters. Date about the beginning of the 15th century.

8. A young man of the Clopton family, as appears from four coats of arms, in a gown with very full sleeves reaching down to his knees. Length 18¼ inches.

9. Two shields of arms, 1. Clopton; 2. Marrow. This stone had figures.

Sixteen other stones had brasses with figures, now all gone.

Monuments. Mural, 1. On the south wall of the chancel a sumptuous monument of marble for Sir William Cordell, Knt. Master of the Rolls, d. 1581; a recumbent figure in marble, full size, in armour, under a canopy supported by Corinthian pillars, with figures of the four cardinal virtues. Arms: Cordell, a chevron between three griffin's heads erased, quartering a chevron between three lions passant guardant; and Cordell, quarterly, impaling Clopton, and fourteen quarterings.

2. In the wall, between the chancel and Clopton's chapel, and opening into it, an altar tomb, no inscription; on the walls paintings of figures and arms, Clopton impaling Darcy; probably the tomb of the founder of the chantry, John Clopton, Esq. who married Alice Darcy, and d. 1498. See Bloxam's Glimpse, p. 175-6.

3. Large monument of white and coloured marbles, James Johnson, son of George Johnson, Esq. of Bouden Park, Wilts, Rector of this parish, d. 1740-1; and Ann, his wife, d. 1743. Arms: A bend Sa. on a chief . . .; on an inescutcheon Cuthbert, Gu.(?) a chief . . . . Father of James Johnson, Bishop of Worcester.

4. A large monument of white marble, for John Moore, Esq. of Kentwell Hall, d. 1753. Arms: Ermine, three greyhounds

currant in pale sa. collared gu. on a chief of the last a lion passant guardant or.

5. Another, for Sir Hyde Parker, Bart. d. 1782; and for Sir Harry Parker, Bart. who died 1812. Arms: Parker.

6. In the Clopton chapel, Sir William Clopton, of Kentwell, Knt. and Dame Anne his wife. She died 1615. Arms: Clopton, of twenty coats; and Clopton impaling Barnardiston.

7. In the church, Anne Faulkner, d. 1832.

8. Sir William Parker, Bart. d. 1830.

9. Elizabeth Parker, d. 1833.

10. Frances, wife of Richard Almack, d. 1840.

MILDING. *Font*, a plain square basin, supported by a large central pillar, and four smaller ones at the corners.

Monument, A large mural one, of marble, a naked and emaciated figure of a man recumbent; over this, another recumbent figure of a man in armour, head bare, ruff and cloak. For James Alington, Esq. d. 1626; these under an arch supported by Corinthian columns. Arms: Alington, Arg. a bend between six billets sable, a crescent for difference. The whole must have been costly, but at present is much out of repair.

2. A large monument of white marble, for John Canham, Esq. d. 1772. Arms: Gu. a cross lozengy erm. between four pelican's heads erased, vulning themselves, ar.

NEWTON. Three stone *Sedilia*, south side of chancel, arches equilateral.

One stone had a brass, consisting of a singularly shaped cross, the top of which ended in a bust.

NEYLAND. *Brasses*, 1. Under a double canopy, highly ornamented, the figure of a man and woman; he in a gown with very full sleeves. Inscription lost, except "of our Lord God M^c. b^c. and the . . " Arms: an annulet between three picks, two and one. Length of the figures three feet.

2. Under a double canopy, parts only remaining, were the figures of a man and woman, the man gone, and the upper part only of the woman remaining, head-dress of Edw. IV. Part of an inscription remains:

"Hic jacet Joh'es Hacche de ista villa qui obij . . . . . ej'. filia Joh'is Hamond nup' de eade' que q^i de' C.... "

Length of the figures about 32 inches.

3. Two figures under canopies, all gone.

4. Another large stone, a man and woman under canopies, with children, all gone.

5. Another with three figures, a man and two women; all gone except a small part of one of the canopies and the date " . . . cccc" quor. aiabus ĩ pace ꝑp.

6. A slab, having on a small bit of brass, "Regine Francie."

7. Two figures, man and woman, much worn, inscription below, in Latin, illegible; a merchant's mark with the letters R. D. Length of figures

8. A highly ornamental double canopy, under which were figures of a man and woman; gone.

9. A large stone had figures, gone, and a circumscription, of which part remains:

. . . " Sekun ac Johanne . . . . obijt xxij° die Marcij anno domini M°. cccc°. lxxv°."

Monument. Mural, 1. White marble tablet, for Rev. William Jones, Perp. Curate, d. 1800. Arms: Jones, Gules, a chevron or, guttée de poix, between three choughs proper; impaling, Ar. three water-bougets or, a bordure ermine.

POLSTEAD. *Brasses,* 1. Two figures of a man and woman, their heads covered by the pews, he in a gown with long sleeves; at their feet five children; length about 21 inches; inscription gone.

2. A Priest in his clerical vestments; inscription gone; length 18½ inches.

Monuments. 1. Marble tablet, Adam Barnes, A.M. Rector of Tattingstone, and Vicar of Dedham, d. 1759.

2. Mural monument, Carolus Vincent de Medio Templo Armiger, filius Wilhelmi Vincent, Equitis aurati, ob. 1700. Arms: Ar. three quatrefoils, arg.

PRESTON. *Brasses,* 1. In various pieces, no figures. Arms: Riece, three spear-heads and a chief; eight other coats of arms impalements of Riece, as Bisonell, Jenney, Strangman, Waldegrave, Buers, Kemp, Monnings, and Appleton. No inscription.

2. A large plate, " Maria uxor Roberti Ryece, Patroni hujus Ecclesiæ, et filia Thomæ Appleton Arm. ob. xxix die Februarij, a°. d. M DC xix. Arms: Riece impaling Appleton.

Two stones had brass figures, now gone.

In the north wall of the north aisle, a small low flat arch, probably monumental. Numerous coats of arms of Suffolk

families in the windows, placed there by Robert Riece, the antiquary.

SHIMPLING. *Monuments*, 1. Mural, Susan Fiske, wife of Rev. John Fiske, Rector, d. 1797. Arms: Fiske, Checquy az. and arg. on a pale of the last three mullets gu. impal. Gibson?

2. Mural, Ellen Susanna, wife of Frederick Caldecott, Esq. d. 1828. Arms: Caldecott, Arg. a chevron between three cross-crosslets gu. impaling Fiske.

3. Mural, large, of marble, Eliz. Frances, wife of John Plampin, Esq. of Chadacre Hall. Arms: Plampin, Paly of six, arg. and az. on a canton gu. a rose; impaling Aston.

4. Mural, Rev. John Plampin, of Chadacre, d. 1823. Arms: Plampin.

5. Mural, Johannes Plampin, gent. Annaq. uxor ejus. Illa ob. 1730, Ille 1730. Arms: Plampin, impaling Newman, Quarterly sa. and arg. in 2 and 3, three mullets of the first.

SOMERTON. *Mural Monument*, 1. "Dilecti filii Montague Blundell," ob. 1733. Arms: Blundell, ten billets, on a canton a chough; a label of three points;—of Viscount Blundell's family.

STOKE BY NEYLAND. *Brasses*. 1. Katharine Molines, wife of John Howard, afterwards Duke of Norfolk. In Cotman's Suffolk Brasses, viii. Arms, one shield only, Brotherton, Howard, Warren, Mowbray, Segrave, and Braose. Length 3 ft. 1½ inc. (Weever.)

2. Sir William Tendring, d. 1408; inscription lost; in armour, head bare, on a crested helmet; length 5 ft. 10½ inc. *Etched* in Cotman's Brasses.

3. Female figure, no inscription or arms. Length 3 ft. 10¾ inc. Cotman's Brasses, iv.

4. Dorothea Sanders, conjux Francisci Mannock, Bart^{i}. ob. 1622. Whole length, in a niche. Arms: above Mannock and Brackley, quartered; impaling Sanders. *Etched* in Cotman's Brasses, XLV. Length of figure 28 inches.

5. A double rich canopy, under which were figures of a man in armour, pointed helmet; and a woman, with a flat-topped head-dress; these and five shields are gone. Probably the monument of Sir John Howard, Knt. and Alice Tendring his wife. She died 1426.

6. Plate, only, William Mannock, son and heir of Francis, d. 1616. Twelve Latin lines.

7. A large plate, and in Roman letters, Franciscus Mannock Armiger, ob. 1590. Below, two groups of children, first, five girls, four boys; second, one boy and three girls, the figures gone, a man between two wives. Arms: Mannock, impaling Fitch.

8. A stone, which had a cross-legged figure in brass, under a canopy; all gone.

9. A single small figure, lost.

10. A man between his two wives, children below, three shields above, all gone.

11. A knight, apparently in chain armour, with surcoat, and shield, his feet on a lion, under a canopy, these in brass, now all gone. A circumscription in uncial characters on separate brass letters, now lost, but easily read, "VOVS QE PAR ICI PASSET PUR LALME SIR JOHAN DE PEYTONE PRIET, LE CORS DE QI ICI GIST LALME RECEYVE JHESU CRIST, AMEN." Probably for Sir John de Peyton, who died 1318.

12. A woman under a canopy, similar to the last, had a circumscription in a like character, but only here and there a letter can be made out. Perhaps one of the three wives of Sir John Peyton above mentioned.

Several other stones had brass figures.

Monuments. 1. On the south aisle to the chancel, a large and handsome one of marble, the recumbent effigy of a woman in a black dress, large hoop, &c. at the feet her son kneels, and her daughter. D'na Anna Baronissa Windesor, fil. et coh. Thomæ Revett equitis aurati, ob. 1615. Numerous coats of arms of Windsor, and his impalements.

2. Mural, of alabaster, a woman kneeling at a faldstool, in a square recess, dressed in a hoop and ruff, a daughter behind her. Lady Waldegrave, second wife of Sir William Waldegrave the elder, Knight, of Smalbridge, youngest daughter of Lord William Paget, d. 1600. Arms: Waldegrave impaling Paget.

3. Mural, white marble; Sir William Rowley, K.B. d. 1768. Also Sir Joshua Rowley, Vice-Admiral of the White, d. 1790. Arms: Rowley, impaling Burton, on a bend cotised three lion's heads erased.

4. Sarcophagus, Bartholomew Samuel Rowley, Esq. Admiral of the Blue, d. 1811.

5. A large mural monument, south aisle, Samuel Meddowes the elder, gent. d. 1773. Judith, his wife, 1735. William, his

youngest son, d. 1771; and Samuel Meddowes, Esq. eldest son, d. 1773. Arms: Meddowes, Bendy of six, or and az. on a chief of the last, two crosses patee of the first.

6. Mural monument, large and handsome, of marble, against the north wall, on a table of alabaster, a recumbent figure of a man in armour, full length, hair long, short beard, and mustaches, Sir Francis Mannock, Bart. d. 1634, aged 49. Arms of Mannock, Sa. a cross patonce arg. impaling Sanders: also impaling the following, Brackley, Waldegrave, Fitch, Heneage, Seckford, Alington, Paris.

SUDBURY, ALL SAINTS. *Monuments.* 1. Mural, marble, Thomas Fenn, Esq. of Ballingdon, d. 1818. Arms: Fenn, on a fesse three escallops in a bordure engrailed; impaling, three piles in point, in a bordure engrailed ermine.

2. Mural, Rev. John Gibbon, M.A. Rector of Roydon, and Little Cornard, Suffolk, d. 1744. Arms: Arg. a lion rampant between three escallops sa.

3. A very curious monument in the north aisle, east end: a narrow table, under a stone canopy, supported by pillars, and inclosed by palisades; on the east wall is painted a pedigree of the family of Eden, much defaced, with numerous arms of Eden, and his matches. "This tombe was finished at the coste and charge of Sir Thomas Eden, Knight, Maie 16, 1615."

A stone with indents of three figures, a man and his two wives, with children, &c.

Another, of three figures, man and wives.

SUDBURY, ST. GREGORY. A very large stone, which had, under a canopy, the figure of a Bishop with mitre and crosier; a fillet for an inscription runs round, at the corners of which are small shields, and there was a large plate for an inscription at the bottom of the figure. This is probably the monument of Simon Sudbury, Archbishop of Canterbury, though Godwin says he was buried in his own cathedral. His scull is still preserved in this church.

Another large stone had the brasses of a man and woman with labels issuing from their mouths; a shield beneath them, and at each corner, a rose, the whole of the remainder of the stone was covered thickly with small labels; brasses all gone.

Another, a man and woman, with roundels at the corners.

A large Purbeck stone had the figures of a knight in armour, and his wife; a fillet for an inscription runs round the edge of the stone, and at the four corners were shields; all gone.

Another large stone, 11½ ft. by 6 ft. had two figures, women(?) under canopies, and a fillet around; lost.

Two figures, man and woman, with inscription below; gone.

Monuments. 1. Mural, white marble, "M. S. Joannis Newman, A.M. parvæ Cornard nuper Rectoris, &c. ob. 1714." Arms: Newman, quartering Gibbon.

2. Altar-tomb, "Elenor, wife of John Warner, Esq. died 1719." Arms, Warner, a chevron between three fleurs de lis in chief, and a lion rampant in base.

3. Altar-tomb, "Johannes Warner de Sudbur. Armig. nup. Vicecom. Suff. ob. 1678." Arms: Warner.

4. Another table monument, Eliz. daughter of Benjamin Carter, gent. d. 1688. Anne, his daughter, d. 1710.

5. In a chapel. Mural monument, white marble, Thomas Carter, gent. d. 1706.

6. Ditto. Altar-tomb, Thomas Carter, gent. d. 1706.

7. Ditto. Altar-tomb, Martha, wife of Samuel Pannell, died 1701. Samuel Pannell, d. 1711-12. Martha, their daughter, d. 1714-15; and Rose Pannell, daughter, d. 1734.

SUDBURY, ST. PETER. *Monuments*, 1. Mural, small, Richard Williams, d. 1798.

2. A mural tablet, William Payne, d. 1806.

WALDINGFIELD MAGNA. *Monuments*, 1. Mural, Mrs. Elizabeth Dawson, wife of William Dawson, Esq. d. 1794. William Dawson, Esq. d. 1798. Arms: Dawson.

2. Mural, Robert Kedington, Esq. d. 1787. Arms: Kedington, Erm. on a bend az. three pairs of scymeters in saltire arg. hilted or.

WALDINGFIELD PARVA. *Brasses*, 1. A female figure, length 18½ inches. Over her, arms, Appleton, a fesse between three apples slipped, quartering Crane, and Mounteney, a bend between six martlets; below, Mounteney. Half the stone is covered by a pew, and her husband probably hidden by it. It covers, however, the bodies of Robert Appleton, gent. and Mary, his wife, second daughter and coheir of Thomas Mountney, gent. He died 1526.

2. A large stone with the figures of a man and woman, in-

scription and two groups of children below them, six sons, and seven daughters. "Orate pro animabus Joh'is Colman et Katheryne uxor ejus, &c. Joh'es ob. 1506." Length of figures 28½ inches; at the corners are roundels, those at the bottom remain, and have winged beasts playing on musical instruments.

3. A small female figure, head-dress triangular at top, with lappets. At the top, arms, a lion rampant crowned. Length 16 inches.

4. A man in a gown, "Hic jacet Johañes Wyncoll, clothier, ob. 1544. Cujus," &c. Length of the figure 18 inches.

Monuments. 1. Table in the chancel, William Payne, of London, merchant, born in this parish, d. 1643. Arms: Payne, on a fesse between three martlets, as many mascles.

2. Handsome mural monument in the south aisle, of white marble, for Mrs. Catharine Warner, wife of Samuel Warner, of Holbrook Hall, Esq. d. 1729. Mrs. Sarah Warner, third daughter, d. 1735. Samuel Warner, Esq. d. 1734. Mrs. Catharine Graham, eldest daughter of said Samuel, d. 1736, &c. Arms: Warner, a bend engrailed between six roses, impaling Canham.

WISTON. *Brass*, Plate, no figure, John le Gris, Minister of this church 39 years, died 1630. Arms above Le Gris, Quarterly, on a bend three boars passant, a mullet for difference.

POSTSCRIPT TO THE ARTICLE ON BEDFORDSHIRE.

In the Gentleman's Magazine for Nov. 1817 is a series of inscriptions, all in black letter, from various churches in Bedfordshire, viz. Cople, Hawnes, Elstow, Lower Gravenhurst, Mepshal, Ampthill, Marston Morteyne, Sutton, Bromham, Wimington, Willington, Wilshamstead, Shillington, Flitton, and Houghton Conquest.

Leland mentions that at the Grey Friars in Bedford, "One Quene Elenor was buried right afore the high altare under a flat stone of marble, with an image of plain plate of brasse encrouned." (Itin. vol. v. p. 110, fol. 99.) It would be interesting to ascertain to whom this memorial actually belonged.