THE BIBLIOGRAPHY OF GENEALOGY AND TOPOGRAPHY.

THE importance of Bibliography in an advanced state of literature is unquestionable. To avail ourselves properly of the labours of our predecessors, and to avoid the useless trifling of perpetual beginnings, it is necessary to ascertain in what state they have left their work. Some portion of the present Miscellany will be devoted to that object.

Imperfect as the Topography of England is, as a whole, still the multitude of books belonging to this class is amazing: and their number has been much swelled since any systematic catalogue was published of it. Hereafter we shall proceed to notice them in counties. We shall now take a retrospect of what the past twelvemonth has produced.

The more important original articles which have appeared during the year in the Archæologia and the Gentleman's Magazine are noticed. Those in the 8th volume of the Collectanea Topographica et Genealogica are not introduced; but a Synoptical Table of the whole Contents of that work has been appended to the last Number.

GENEALOGY.

HISTORIES of Noble British Families, with Biographical Notices of the most distinguished individuals in each; illustrated by their Armorial Bearings, Portraits, Monuments, Seals, etc. Imperial folio, 1842. Parts I. and II. price 3*l.* 3*s.* each.

This magnificent commencement of a gigantic undertaking is published anonymously, but announced in Prospectuses to be the work of Henry Drummond, esq. of Albury. It is stated in the Introduction to be formed on the same plan as the Histories of the Celebri Famiglie Italiane compiled by Count Litta of Milan. "In order to limit the undertaking within moderate bounds, the male direct line[a] only of each Family will be pursued; and wherever the Name and Possessions have passed through a female into another Family, the history of that line of the House will close, although the new Family into which the heiress married may have taken her Name and Armorial Bearings. The British Families will be divided into two classes: the first including those whose ancestors can be traced up to times anterior to the Norman Conquest, whether previously established in the Country, or who came over with Duke William: the second will include those who have risen into eminence subsequent to that period."

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[a] The author's meaning in the words "male *direct* line," is not very clear. In the very first pedigree the Baronet's line of Ashburnham is given as well as the Earl's, though separating in the 15th century. If any male lines are omitted, the work will be very imperfect.

The First Part contains: I. Pedigree of Ashburnham, accompanied by the following Portraits, forming plates the full size of the work:—

1. John Ashburnham, Esq. d. 1671, whole-length, by Mytens.
2. His monument in Ashburnham church, Sussex.
3. William Ashburnham, whole-length, by Sir P. Lely.
4. His monument, with Jane Countess of Marlborough, his wife, at Ashburnham.

II. Arden, Eardene, Arderne, and Compton.

Table 1. Arden, or Arderne of Warwickshire.[b]

This is illustrated by a plate of the Effigies of Sir Walter Arderne and his wife in Aston (misprinted Ashton) church, Warwickshire; and a vignette of their monument.[c]

Table 2. Arderne, or Arden, of Cheshire,[d] and Arden Lord Alvanley; illustrated by three plates:—

1. Sir Peter Arderne, Chief Justice temp. Hen. VI. and Edw. IV. (misprinted II.) his wife and daughter; from the east window of Latton church, Essex.
2. Brasses of the same, from that church.
3. Brasses of the Ardernes in Leigh church, Surrey.

[A Portrait of Sir Pepper Arden, Master of the Rolls, and first Lord Alvanley, is to be added hereafter.]

Table 3. Compton,[e] illustrated by these plates:

(besides several vignettes of parts of Compton Winyates, co. Warwick; and one of

[b] This first pedigree of Arden commences with King Egbert, but is somewhat disappointing in its result, leading only to a knightly family of little celebrity, though claiming descent from the Saxon Earls of Warwick. In the early part of the pedigree we find—

1. The Countess Godiva described as "*daughter* of Thorold, Sheriff of Lincolnshire." This, as far as we know, is an original statement; her pretensions to be considered his sister we have noticed in a former page (11).

2. Turchillus de Warwick or de Eardene (Domesday Book), is stated to marry Leverunia, daughter of Earl Algar, and who "inherited Kingsbury Palace [co. Warwick,] from the Earls of Mercia." This would give Earl Algar still another daughter (see p. 10); but it is evidently an heraldic romance.

[c] No Sir Walter Arden occurs in the pedigree until t. Hen. VII. but the costume of the effigy is t. Edw. III. The lady's effigy is about a century later. Of course they did not originally belong to the same monument. Both have been published recently in Hollis's Monumental Effigies.

[d] "Mr. Ormerod, in his History of Cheshire, supposes that the Ardens took their names from Harden," in that county. This Mr. Drummond says "cannot be true;" and, notwithstanding a total dissimilarity of arms from those of the race recorded in his first Table, he maintains their derivation from the forest of Arden.

[e] While it may be a subject of sincere congratulation that any caprice should have led the author to a house so truly eminent and illustrious as that of Compton, we cannot but wonder at finding one whose real ascension was in the reign of Henry VIII. placed so early in the chronological series. It arises from an heraldic fable,

the Staff of Constable of the Tower of London, of James third Earl of Northampton t. Chas. I.)

1. Window at Baliol College, presented 1530 by Sir William Compton.
2. Henry Lord Compton, ob. 1589, half-length.
3. William first Earl of Northampton, K. G. whole-length.
4. Spencer second Earl, slain 1642, half-length.
5. James third Earl, three-quarters, painted by W. Dobson.
6. Sir Charles Compton, second son of the second Earl; half-length, in armour.
7. Sir William Compton, his third son; ditto.
8. Sir Spencer Compton, ob. 1659, fourth son; half-length, in falling collar and yellow slashed doublet.
9. Sir Francis Compton, fifth son; half-length.
10. Henry, sixth son, half-length, in armour.
11. The same, when Bishop of London, whole-length, seated, by J. du Bois.
12. Spencer Earl of Wilmington, K.G. third-quarters, by Sir Godf. Kneller.
13. The Monument of Margret Marchioness of Northampton, by Pietro Tenerani of Carrara, 1836; at Castle Ashby.
14. Two views of Compton Winyates, co. Warwick.
15. Interior of the Hall at Compton Winyates.
16. Interior of the Church, with effigies of the Comptons.
17. View of Castle Ashby, co. Northampton.

Part II. contains: I. Pedigree of Cecil Earls and Marquesses of Exeter and Salisbury; illustrated by these plates:

1. William Lord Burghley, K.G.[g] on his mule.

that the first "Osbertus de Compton" was a son of the Turchill before mentioned. This the author has himself rejected as "impossible;" yet to this lucky fiction alone are we indebted for these interesting memorials (we allude principally to the plates) of the Comptons.

In a more recent matter the author has surely fallen into a snare. The letter purporting to be that of Lady Compton, the daughter of Sir John Spencer, must be the jeu d'esprit of some clever contemporary.

[f] Nos. 9 and 16 are omitted in the list on the wrapper.

[g] "Burley" on plate, and the author uses (apparently indifferently) three variations of spelling,—Burley, Burleigh, and Burghley. The last alone is right. The name of Lord Burghley's brother-in-law Roger Cave, Esq. is misprinted Cove; and that of his father-in-law Sir Anthony Cooke is printed Coke.

In the pedigree intended to illustrate the arms of the Cecils are these inaccuracies and improbabilities.

1. Edward of Salisbury, "Standard Bearer to King Henry I." made grandfather of Humphrey de Bohun, "Steward and Sewer to King Henry I."

2. William Earl of Salisbury: "his arms are seen in the cathedral of Mans. *Sandford*, 104" (a misprint for 114). This error is Sandford's, who says, "in the cathedral church of Mans, in the county of Main, the figure of William d'Evereux or Fitz-Patrick is enammelled upon a copper-plate, affixed to a pillar," &c. quoting for authority Sir Edward Walker, Garter, who had visited that cathedral in 1647: but this is the same figure of Geoffrey Plantagenet, the father of King Henry II. which Stothard has engraved in his Sepulchral Effigies.

3. The wife of Earl William, "Alianore de Vileri (a misprint for Viteri), daugh-

2. Mildred Cooke, his second wife, three-quarters.

3. Thomas first Earl of Exeter, K.G. whole-length, from the picture by Mark Garrard, at Woburn abbey.

4. Robert first Earl of Salisbury, K.G. do. do. do.

5. William second Earl of Salisbury, K.G., three-quarters, Vandyck.

6. James third Earl of Salisbury, K.G. whole-length, by W. Wissing.

7. Monument of Richard Cecil, Esq. father of Lord Burghley, and Jane his wife, in St. Martin's church, Stamford.

8. Monument of Lord Burghley, in the same church.

9. Monument of Mildred Lady Burghley and her daughter Anne Countess of Oxford, in Westminster abbey.

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ter of Tirel de Maines" (a misprint for Maniers). There was a William Patricius, or Patry, said to marry a daughter of Tirel de Maniers, and whom Brooke chose to identify with "William Fitz-Patrick," Earl of Salisbury, but quite gratuitously, as was shown in the History of Lacock Abbey, 8vo. 1835, p. 96; where it was further shown, p. 264*, that the Countess Alianor was really the daughter of Robert de Vitré, a high-born Breton, and Emme de Dinan his wife.

4. Henry de Bohun, d. 1220, m. "Maude, daughter and heir of Geoffrey Fitz-grey, Earl of Essex," a strange misprint for Fitz-Piers.

5. "Maude de Avenby:" Dugdale says, Avenbury.

The presumed connection of the various armorial coats represented in this page, appears imaginary,—

1. "The arms of de Bohun are compounded of those of his two grandfathers, Milo Earl of Hereford and Edward de Sarisbury." The coat of Milo, Az. a bend cotised arg. we will not disturb. But there is no evidence that the Earls of Salisbury of the first house bore any armorial coat. The arms, for which Sandford is quoted, as we have seen above, are not theirs, but Geoffrey Plantagenet's. The fact is, that William de Longespée, the natural son of King Henry II. by Fair Rosamond, had a *name* given him which had been borne by several of the ducal house of Normandy (Hist. of Lacock Abbey, p. 106), and for *arms* "the six rampant lions which had been first assumed, in the very infancy of heraldry, by his grandfather Geoffrey Plantagenet, Count of Anjou." (Ibid. p. 107.) The ingenious theory that the Bohuns derived their lioncels from their early marriage with the house of Salisbury, falls, therefore, to the ground.

2. That "the arms of the Sitsylts seem to be compounded of those of Chaworth, or Pembroke, and Salisbury," is an hypothesis equally unsupported, and far less ingenious than that "the arms of Bohun were compounded of those of Milo and Salisbury." Chaworth and Valence are much alike, but we are not aware of any affinity. Cecil has merely the barry field common to both; and as for the marriage of Walter de Sarisberie and Sibilla Chaworth, it is, like that of his sister with Bohun, anterior to coat-armour. The *sable* enescocheons charged with *silver* lions borne by Cecil have surely no family resemblance to the *golden* lions on an *azure* field of the royal house of Longespée. Had the arms of Cecil been first designed when the family acquired the Earldom of Salisbury, Mr. Drummond's speculations might have carried some plausibility; but they had been assumed at least so long before as the reign of Edward III. and even then in competition with the family of Fakenham.—There is doubtless truth in the theory of the derivation of arms advocated by Mr. Drummond; but he has pursued it with imperfect skill and information, and is not fortunate in his examples.

10. Monument of Thomas first Earl of Exeter and Dorothea Neville his wife, in Westminster abbey.

11. Their Effigies from the same.

12. Monument of John fifth Earl of Exeter and his Countess Anne Cavendish, in St. Martin's, Stamford.

13. Monument of Robert first Earl of Salisbury in Hatfield church, Herts, and the Effigy thereon.

14. View of Burghley House, co. Northampton.

15. Exterior view of the Hall thereof.

16. Interior of the same.

17. Interior of the Quadrangle at Burghley.

18. View of Theobalds, Hertfordshire.

19. Interior of Theobalds Palace, with portraits of King Charles I., Queen Henrietta Maria, the Earls of Pembroke and Montgomery, and Jeffrey Hudson the dwarf.

20. View of Hatfield House, Hertfordshire.

21. Portrait of Sir Edward Cecil, Viscount Wimbledon, and a View of Wimbledon House, Surrey.

II. The pedigree of Harley,[h] Earls of Oxford and Mortimer, with the following plates :—

(besides Vignettes of the cross-legged Effigy of Sir William de Harley at Pershore, Views of Brampton and Wigmore Castles, and a chased Bit, used by Sir Edward Harley in the Civil War.)

1. Lady Brilliana Harley, half-length, by Dobson.

2. Sir Edward Harley, K.B. in armour, three-quarters.

3. Robert first Earl of Oxford and Mortimer, K.G. Lord High Treasurer, by Kneller, three-quarters.

4. Edward Harley, Esq. Auditor of the Imprest of the Exchequer, seated, with his son, a boy, three-quarters.

5. Edward third Earl of Oxford,[i] with his wife and family, by Zoffany.

6. The Right Hon. Thomas Harley, seated, three-quarters, by Edridge.

Recherches sur le Domesday ou Liber Censualis d'Angleterre, ainsi que sur le Liber de Winton et le Boldon-Book ; contenant, 1° Une Description de ces Registres, pour servir d'Introduction;

[h] In the Harley pedigree are these errors :

1. Sir Robert Harley, d. 1656 : his second wife " Mary, daughter of Sir Francis Newport, Lord Newport." Francis Lord Newport was also the first Earl of Bradford ; but this lady was the daughter of Sir Francis Newport, the *grandfather* of the Lord of that name.

2. The son-in-law of the present Earl, Lord Langdale, is styled " Lord High Chancellor." This error will strike almost every reader.

It may be generally remarked, that Mr. Drummond is very sparing in his dates. Those of marriages are omitted altogether ; and even the years of succession of the Earls of Oxford are not intimated.

[i] So the writing on the plate ; on the wrapper it is assigned to the family of Auditor Harley. The number of children show it to be that of the Earl ; but the picture cannot be by Zoffanij, who came to England about 1764, Edward Earl of Oxford having died in 1755.

2° Trois tables accompagnées de notes historiques et généalogiques sur les familles Francaises et Anglaises inserites dans ces Registres; 3° Un Glossaire; 4° Une Statistique de l'Angleterre. Par MM. Léchaudé-d'Anisy et de Ste Marie. Tome Premier. Caen, 1842. 4to. pp. 284.

The two gentlemen who have contributed their labours to this work, commenced their investigations distinctly: M. le marquis de Ste Marie, who resides in the department of la Manche, having a copy of Domesday Book in his own library; and M. Léchaudé d'Anisy making use of one deposited in the public library at Caen. Of the large design indicated in the title-page, this first volume contains the description of the record, derived directly from Sir Henry Ellis's "Introduction to Domesday Book;" and the first letter of a general alphabetical catalogue of the Tenants in Chief and Sub-tenants. It is the Authors' plan to give in this catalogue, so far as they can, 1. an account of families descended from the persons mentioned in Domesday; 2. the station which such persons sustained in France, and also that which is now held by their main or collateral branches, when still existing; and 3. what was the manor or principal seat they occupied, and from what place they departed to follow the Conqueror. It is obvious that the principal value of this collection will consist in the early genealogy of the Norman families: in the later history the authors must be necessarily either summary aud superficial, or else overpoweringly voluminous. It is much to be regretted that our neighbours, when they write of England, and particularly of English genealogy, should apparently esteem the orthography of proper names as beneath their consideration.[1] Prefixed to the volume is a fac-simile of a page of Domesday Book, being the first of Surrey, copied from the History of that county by Manning and Bray.—M. d'Anisy possesses the manuscript collections of the late Abbé de la Rue.

A History of the Orders of Knighthood of the British Empire; of the Order of the Guelphs of Hanover; and of the Medals, Clasps, and Crosses, conferred for Naval and Military services. By Sir Nicholas Harris Nicolas, Chancellor and Knight Grand Cross of the Order of St. Michael and St. George, Knight of the Order of the Guelphs. In four vols. 4to. 7*l.* 17*s.* 6*d.* With plates heightened in gold 10*l.* 10*s.*

Vol. I. Preliminary pages xxx. Introduction, pp. lxxxviii. The Order of the Garter, pp. 266.

[1] In p. 168, a nobleman now living is styled "Georges *Harris* Grey, comte de Stamford, comte de *Warington*, baron *Ferriere* de Groby," [to which last dignity he is not entitled], &c. And two lines lower, "Jean lord *Monbray* épousa Jeanne fille aînée d'Edouard de *Cheterton* lord baron de Powis." And so throughout. In p. 153 Oundle is converted into *Credle*. The authors quoted fare as badly. In the course of two pages (223, 224), we have Edmon(d)son, Cam*b*den, Heylins and Heylyns. In the preface Sir Henry Ellis is made the successor of *Sir* Robert Kelham; and in one place we are referred to Salmon's *Hertz!*

Vol. II. The Order of the Garter, continued, pp. 267—516. Appendix and Index, pp. cxii.

Vol. III. The Order of the Thistle, pp. 84; Appendix xxxvi; Index iv. The Order of the Bath, pp. 276; Appendix, pp. cvi; Index viii.

Vol. IV. The Order of St. Patrick, pp. 92; Appendix, pp. xcvi; Index, pp. iv. The Order of St. Michael and St. George, pp. 100; Appendix, pp. xxii; Index, pp. iv. The History of Honorary Medals, pp. 58; Appendix, pp. xi. Miscellaneous Remarks, pp. 24. The Order of the Guelphs, pp. 28; Appendix, pp. xviii. Index Nominum, to the whole work, pp. xciii.

The Peerage of the British Empire as at present existing, arranged and printed from the personal communications of the Nobility. By EDMUND LODGE, Esq. Norroy King of Arms, &c. To which is added, a view of the Baronetage of the Three Kingdoms. [Edited by ANNE, ELIZA, and MARIA INNES.] Eleventh Edition, 1842. pp. xxx. 628. Royal 8vo. 21*s.*

The same for 1843. 21*s.*

The Genealogy of the British Peerage. [The Companion volume to the preceding.] Royal 8vo. 8th Edition, 1842. 21*s.*

History of the Earldoms of Strathern, Monteith, and Airth: with a Report of the Proceedings before the House of Lords, on the Claim of Robert Barclay Allardice, Esq. to the Earldom of Airth. By Sir HARRIS NICOLAS, G.C.M.G. London, 1842. 8vo. pp. xvi. 248. cxvi. and two Pedigrees.

A General Armory of England, Scotland, and Ireland. By JOHN BURKE, Esq. author of the Peerage and Baronetage, History of the Commoners, etc. and JOHN BERNARD BURKE, Esq. of the Middle Temple, Barrister-at-Law. London, 1842.

A very thick octavo volume, alphabetically arranged.

A Manual of Dignities, Privilege, and Precedence: including Lists of the Great Public Functionaries from the Revolution to the Present Time. By CHARLES R. DODD, Esq. Author of "The Peerage, Baronetage, and Knightage," "The Parliamentary Companion," &c. London, 1842. 12mo. pp. 688.

The want of a modern "Chamberlain's Present State," we have long felt. Such a manual will be of constant utility.

British Continental Titles of Honour. By a Traveller. 3*s.* 6*d.*

Heraldry of Fish. Notices of the principal Families bearing Fish in their Arms. By THOMAS MOULE. London, 1842. 8vo. pp. 250. With many woodcuts.

Reviewed in the Gentleman's Magazine, June and July; Atheneum, p. 493.

English Surnames. Essays on Family Nomenclature, Historical, Etymological, and Humorous: with chapters of Rebuses and Canting Arms, the Roll of Battel Abbey, a list of Latinized Surnames, &c. &c. By MARK ANTONY LOWER. London, 1842. Small 8vo. pp. xxiv. 240.

On the Coats of Arms appropriated to the Welsh Princes: by Thomas William King, Esq. F.S.A. Rouge Dragon. Archæol. xxix. 407—413.

Account of a Silver Seal of Thomas de Prayers, with a Pedigree of the Family: by John Gough Nichols, Esq. F.S.A. Archæol. xxix. p. 405.

TOPOGRAPHY.

GENERAL.

A Collection of Remarkable Charities: extracted from the Reports made by the Commissioners for enquiring into Charities in England and Wales. By H. EDWARDS. London, 1842. post 8vo. pp. viii. 268.

This is a very curious and interesting volume, worthy to range on the shelf with Blount's Ancient Tenures. It is abstracted from the voluminous Reports of the Charity Commissioners; and relates to more than two hundred places, of which an Index is given, together with another of the Donors; and a third of Subjects.

The Family Topographer; or, Compendium of County History: *see under* Middlesex.

England in the Nineteenth Century: *see under* Cornwall *and* Lancashire.

Studies from Old English Mansions, their details, Gardens, Furniture, gold and silver Plate, &c. &c. By CHARLES JAMES RICHARDSON, F.S.A., M.I.B.A. Second Series. folio.

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setshire; the White Hart Inn at Scole, Norfolk; Fountain at Trinity College, Cambridge; Burghley House, co. Northampton; Burton Agnes, Yorkshire; Crewe Hall, Cheshire, &c. &c. &c.

The former Series contained many subjects from Crewe and Montacute; also Wothorp Manor House, Northamptonshire; Dorfold House, Cheshire; Campden House, Kensington, &c. &c.

Mr. Richardson has likewise published a larger volume, entitled "Architectural Remains of the reigns of Elizabeth and James I." Imp. folio.

WINKLES's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales; with Historical and Descriptive Accounts. Vol. III. London, 1842, 4to. 40*s*. and imp. 8vo. 20*s*. pp. xvi. 160; 60 plates.

This volume illustrates the cathedrals of Lichfield, Gloucester, Hereford, Worcester, Durham, Carlisle, Chester, Ripon, St. David's, Landaff, St. Asaph, and Bangor. The other cathedrals had appeared in two similar volumes published four years ago.

The Castles and Abbeys of England. By WILLIAM BEATTIE, M.D. Imp. 8vo. pp. xvi. 352. With more than 200 engravings. 25*s*.

The subjects of this volume are Arundel Castle, Eltham Palace, Rochester Castle, Tewkesbury Abbey, Kenilworth Castle, Waltham Abbey, Carisbrooke Castle, and Netley Abbey.

Sketches of Churches, drawn on the spot, and on zinc, by H. E. RELTON, accompanied by short Descriptions. Parts I. II. and III. 7*s*. 6*d*. each. 4to.

Part I. contains,—Beverstone church, co. Glouc.; 2. Door in its Porch; 3. Shipton Moyne, co. Glouc.; 4. Kemerton, co. Glouc.; 5. Crudwell, Wilts.; 6. Ancient Carving there; 7. Wantage, Berks; 8. Overbury, co. Worc.

Part II.—1. Bredon, co. Worc.: 2. Its north porch; 3. A Monument in the chancel at Bredon; 4. Crowmarsh Giffard, co. Oxford; 5. Coates, co. Glouc.; 6. Harwell, Berks; 7. Uffington, Berks; and, 8, Interior of the South Porch at Uffington.

Part III.—Checkendon, Oxfordshire, Exterior and Interior; East Hendred, Berks; Sparsholt, Berks; and Door in the Porch; Boxwell, co. Glouc. two views; Minchinhampton, co. Glouc.; Ozleworth, co. Glouc. and Interior; Stow, co. Glouc.; Long Newnton, Wilts.

Monumental Effigies of Great Britain, drawn and etched by THOMAS and GEORGE HOLLIS. Parts I. to VI. 4to. 12*s*. 6*d*. each. Large paper 21*s*.

The plan of this Work is formed upon that of the Monumental Effigies of Great

Britain, by C. A. Stothard, with which it is intended to correspond in execution and extent. Its contents have hitherto been as follows:—

Part I.—1, 2. King Henry the First and his Queen; from Statues at the west door of Rochester Cathedral. 3. Knight Templar in the Temple church. 4. Knight Templar at Walkerne, Herts. 5. A Septvans brass at Chartham, Kent. 6. A Lady at Ryther, Yorkshire. 7. Robert de Marmion, at Tanfield, Yorkshire. 8. Lora de Marmion, at Tanfield. 9. King Richard II. and his Queen, in Westminster Abbey. 10. The same in outline, Plate II.

Part II.—1. Bishop de Rupibus at Winchester. 2. Knight Templar, in the Temple Church. 3. A Lady at Warblington, Hants. 4. Sir William de Ryther, at Ryther. 5. Elizabeth Lady Montacute, at Oxford. 6. Children of King Edward III. at Westminster. 7. King Richard II. (profile and details). 8. Queen Anne of Bohemia (profile and details). 9. John Gower the Poet, at St. Saviour's, Southwark. 10. Robert de Marmion and his Wife, at Tanfield.

Part III.—1. Robert Consul, Earl of Gloucester, at Bristol. 2. Sir William de Hatford, at Hatford, Berks. 3. Lady Fitz-Alan, at Bedale, Yorkshire. 4. A Lady at Selby, Yorkshire. 5. Elizabeth Lady Montacute (profile). 6. Children of the same. 7. Amicia Lady Fitz-Warine, at Wantage. 8. A Brass at Mildenhall, Suffolk. 9. John Noble, B.C.L. at St. Aldate's, Oxford. 10. Sir Humphrey Stafford and Wife, at Bromsgrove, Worcestershire.

Part IV.—1. A Lady in Romsey Abbey Church. 2. Bishop Ethelmar de Valence, at Winchester. 3. Brian Fitz-Alan, at Bedale, co. York. 4. Brian Fitz-Alan (profile). 5. Effigy in the Cloisters, Hereford. 6. Humphrey de Bohun, at Hereford. 7. Sir Walter Arden, at Aston, co. Warw. 8. A Lady of the same family, at Aston. 9. Sir Humphrey Stafford and Wife, Plate II. 10. Thomas Lord Berkeley and Wife, at Wotton-under-Edge.

Part V.—1. Lawrence St. Martin, Bishop of Rochester, in Rochester Cathedral. 2. A Lady of the Clifford family, in Worcester Cathedral. 3. Effigy of a Priest in Worcester Cathedral. 4. A Lady of the Achard family, in Sparsholt church, Berkshire. 5. A Knight of the Pembridge family, in Clehongre church, Herefordshire, Plate I. 6. The same (profile and details), Plate II. 7. The same, Plate III. 8. Sir Richard Pembridge, K.G. in Hereford Cathedral. 9. Philippa of Hainault, Queen of King Edward III. in Westminster Abbey. 10. Sir Robert Harcourt, K.G. and Margaret (Byron), his wife, at Stanton Harcourt.

Part VI.—1. Lady of the Englefield Family, in Englefield church, Berkshire. 2. Godfrey Giffard, Bishop of Worcester, in Worcester cathedral. 3. Wife of Lord John Beauchamp, of Holt, in Worcester cathedral. 4. Lady Beauchamp (profile). 5. John Borew, Dean of

Hereford, in Hereford cathedral. 6. William Canynges, Merchant, in St. Mary Redcliffe Church, Bristol. 7. Alice Duchess of Suffolk, in Ewelme church, Oxfordshire. 8. One of the Erdington Family, in Aston church, Warwickshire. 9. Effigy of an Ecclesiastic, in St. Martin's church, Birmingham. 10. Margaret and Elizabeth, wives of Sir JohnTalbot, in Bromsgrove church, Worcestershire.

A Series of Monumental Brasses, from the Thirteenth to the Sixteenth Century; drawn and engraved by J. G. and L. A. B. Waller. Parts I. to X. 4to. 6*s*. each. Double elephant 8*s*.

The Tenth Part consists of letter-press; the previous Parts of Plates, of which the following is a list:—

[Of those marked * descriptions have been published in Part X.]

1277. Sir John d'Aubernoun,* at Stoke d'Aubernoun, Surrey.

1289. Sir Roger de Trumpington,* at Trumpington, Cambridgeshire.

1302. Sir Robert de Bures,* at Acton, Suffolk.

1306. Sir Robert de Septvans,* at Chartham, Kent.

1315. William de Grenfeld,* Archbishop of York.

1325. Sir John de Creke,* and Lady Alyne his Wife, at Westley Waterless, Cambridgeshire.

1349. Compartments from the Brass of Adam de Walsoken, in St. Margaret's, Lynn Regis (two Plates).

t. Edw. III. Esmound de Burnedish, Priest, at Brundish, Suffolk.

1360. A Priest,* at Wensley, Yorkshire.

1360. A Knight of the Cheyne family, at Drayton Beauchamp, Bucks.

1361. William de Rothewelle,* Archdeacon of Essex, at Rothwell, Northamptonshire.

1370. A Priest and a Frankelein,* at Shottesbroke, Berks.

1370. Ralph de Knevynton, at Aveley, Essex.

1375. Sir Thomas Cheyne, at Drayton Beauchamp, Buckinghamshire.

1375. Robert Wyvill, Bishop of Salisbury, in Salisbury Cathedral.

1391. Sir Robert Swynborne, at Little Horkesley, Essex.

1391. John Corp and Eleanor his grand-daughter, at Stoke-Fleming, Devonshire.

1403. Sir Reginald de Cobham, at Lingfield, Surrey.

1405. John Stretc,* Rector of Hardres, Kent.

1406. Thomas de Beauchamp, Earl of Warwick, and Lady Margaret his Countess,* at Warwick.

1408. Robert Parys and Lady, at Hildersham, Cambridgeshire.

1412. Sir Thomas Swynborne, at Little Horkesley, Essex.

1420. Peter Halle, Esq. and Lady, at Herne, Kent.

1431. Nicholas Canteys, at Margate, Kent.

1433. John Leventhorp, Esq. and Lady, at Sawbridgeworth, Herts.

1433. Thomas Nelond, Prior of Lewes, at Cowfold, Sussex.

1465. Sir Peter Arderne and Lady, at Latton, Essex.

1473. Sir John Say, Knt. and Lady Elizabeth his wife, at Broxbourne, Hertfordshire.

1474. John Feld, Alderman of London, at Standon, Hertfordshire;

1477. and John Feld, Esq. his son.*

1475. A Notary,* in St. Mary at the Tower, Ipswich.

1494. Brian Rouclyff, Baron of the Exchequer, and Lady, at Cowthorpe, Yorkshire.

1521. Christopher Urswick, Priest, at Hackney, Middlesex.

1527. Sir Peter Legh and Lady, at Winwick, Lancashire.

1535. Andrew Evyngar and Wife, in Allhallows Barking church, London.

1631. Archbishop Harsnet, at Chigwell, Essex.

Illustrations of Monumental Brasses; with Historical Descriptions. Published by the Cambridge Camden Society. Royal 4to. Nos. I.—II. 5*s.* each; India proofs 7*s.* 6*d.* Nos. III.—V. 8*s.* each: India proofs 10*s.* 6*d.*

The plates of this work have been executed in Lithography. The Contents of the Five Parts are as follow:

Dr. Walter Hewke (Master of Trinity Hall), from Trinity Hall Chapel, Cambridge.

Bishop Goodrich, from the Cathedral Church Ely.

Bishop Pursglove (Suffragan of Hull), from Tideswell, Derbyshire.

Archbishop Harsnet (of York), from Chigwell, Essex.

Lady Halsham, from West Grinstead, Sussex.

A Merchant of the Staple, and a Knight, from Standon, Hertfordsh.

A Priest, from North Mimms, Hertfordshire.

Sir Roger de Trumpington, from Trumpington, Cambridgeshire.

Dr. John Blodwell (Priest), from Balsham, Cambridgeshire.

Bishop Booth (of Exeter), from East Horsley, Surrey.

Sir Peter Legh (Knight and Priest), from Winwick, Lancashire.

Chief Justice Sir Thomas Urswyk, from Dagenham, Essex.

Dr. Hanford, Christ's College Chapel, Cambridge.

John Tame, Esquire, and his Lady, Fairford, Gloucestershire.

Prior Nelond, Cowfold, Sussex.

Sir Andrew Luttrel, Irnham, Lincolnshire.

Sir John and Lady Crewe.

Dr. Brytoll Amyott, from Buxted, Sussex.

The Countess of Oxford.

Lord Beaumont.

The Encyclopedia of Ornament. By HENRY SHAW, F.S.A. 1842, 4to.

The following subjects in this work are from examples still remaining in English localities (besides some others of moveable furniture).

Canterbury cathedral, stained glass, pl. 47, 48.

Coventry. Ornaments on the ancient chair in St. Mary's hall, pl. 32.

Durham cathedral, Galilee : ornament of arch, pl. 28.

Lincoln cathedral, capitals and finial, pl. 9, 10, 16.

Malvern (Great) church, encaustic tiles, pl. 59.

Salisbury cathedral, stained glass, pl. 49.

Southwell. Bosses, pl. 7 ; capital, &c. pl. 7, 10, 29. Stained glass, pl. 51.

Westminster. Bosses in the Cloisters, pl. 7 ; Pendants from St. Stephen's chapel, pl. 42 ; Tiles in the Chapter-house, pl. 58 ; Ornaments on the monuments of Sophia and Mary, daughters of King James I., pl. 36. St. George's, Hanover-square, stained glass (from Mechlin cathedral), pl. 55.

Worstead church, Norfolk, painted screen, pl. 41.

York chapter-house, stained glass, pl. 50.

Examples of Encaustic Tiles. Edited by JOHN GOUGH NICHOLS, F.S.A. Parts I. II. and III. 5*s.* each.

Part I. contains examples from Winchester cathedral, the chapel at St. Cross, Romsey abbey church, and Warblington, all in Hampshire; and from Worcester cathedral. Part II. from Winchester, Malvern abbey church, and the Chapter-house, Westminster. In Part III. the whole series of varieties at Westminster is concluded, with others from Hailes abbey, Lewes priory, Little Marlow priory, Hardwick, co. Gloucester, Malvern, &c. The tiles are printed in colours, in fac-simile, and nearly all of the actual size.

On the death of Eleanor of Castile, Consort of King Edward the First, and the Honours paid to her memory [including the Crosses at Lincoln, Northampton, Stony-Stratford, Woburn, Dunstable, St. Alban's, Waltham, West Cheap, Charing; and the Tombs at Lincoln, London, and Westminster.] By the Rev. JOSEPH HUNTER, F.S.A. Archæol. xxix. pp. 167—191.

"Christophoro Wren, D. D. D. CAROLUS ROBERTUS COCKERELL."

Dum, præclare opifex, tua, quæ manus una creavit,
Compono, en ! facta est altera Roma tibi.

This is a large print, affording at one view a picture of all the noble and sacred

buildings erected by Sir Christopher Wren. The lofty dome of St. Paul forms a grand centre; below is the façade of Winchester palace; and the space around is occupied with churches and other edifices, sixty-two in number. Marlborough House, All Souls' Oxford, the College of Physicians, Old Mansion House in Cheapside, Greenwich Hospital, &c. are among the most conspicuous. The engraving is both curious and handsome.

Berkshire.

Architectural Illustrations of Windsor Castle, by Michael Gandy and Benjamin Baud, Architects. With a concise Historical and Architectural Account of that Monarchical Edifice, by John Britton, Esq. F.S.A. 42 plates. Royal folio. 5*l.* 5*s.*

View of a Door inscribed *Desursum est ut discam*, in St. George's Chapel, Windsor. Gent. Mag. June 1842.

Account of the Stained Glass in St. George's Chapel: Gent. Mag. Nov. p. 516.

The History and Antiquities of Newbury and its Environs. Published in Numbers at Speenhamland. 8vo.

Buckinghamshire.

The History and Antiquities of the County of Buckingham. By George Lipscomb, Esq. M.D. Part IV. London, 1842. Imp. 4to. 3*l.* 3*s.* Demy 4to. 2*l.* 2*s.*

The first Part of this work was published in 1831, and contained the parishes of Ashendon Hundred in alphabetical order as far as Kingsey. The second appeared in 1838, containing the remainder of Ashendon Hundred; the third in 1841, containing part of Aylesbury Hundred; and in this Part the remainder of that Hundred is described. The four Parts form two volumes. The work is proposed to be completed in four volumes. It is well executed, and contains many copious pedigrees.

The History of Newport Pagnell, and its immediate Vicinity. By Joseph Staines. Newport Pagnell, 1842. 8vo. pp. viii. 220. Frontispiece a prospect of the Town. 7*s.*

Cambridgeshire.

Le Keux's Memorials of Cambridge; a Series of Views of the Colleges, Halls, Churches, and other Public Buildings of the University and Town of Cambridge. Engraved by J. Le Keux, from Drawings by F. Mackenzie and J. A. Bell; with Descriptive Accounts of the Buildings, &c. by Thomas Wright,

Esq. M.A. F.S.A. &c. of Trin. Coll. and the Rev. H. Longueville Jones, M.A. F.S.A. &c. late Fellow of Magdalene Coll. 2 vols. 8vo. 2*l.* 2*s.* 4to. 4*l.* 4*s.* India proofs 6*l.* 6*s.*

This work, which is now completed in thirty-eight Numbers, was undertaken as a companion to the Rev. Dr. Ingram's Memorials of Oxford, illustrated by the same artists, and completed in three volumes, 4to. 1837.

Annals of the University and Town of Cambridge. By Charles Henry Cooper, Coroner of the Town. Cambridge. 8vo. Parts I.—XI. 2*s.* 6*d.* (to Subscribers only).

In Part XI. the Annals are brought down to 1572.

The Cambridge University Register and Almanack for 1843. By William Atkinson Warwick. Cambridge, 1843. 12mo. pp. xii. an Almanack, and 180 pp.

This is the first volume of a work proposed to be published annually; and is likely to be very valuable as an historical and biographical record of the University. It has for frontispiece a portrait of Professor Whewell, Master of Trinity College, and now Vice-Chancellor.

An exterior View of the Church of the Holy Sepulchre at Cambridge; as restored by the Cambridge Camden Society, A. Salvin, Architect. A lithographic print, 2*s.* 6*d.*

The same View is engraved in the Gentleman's Magazine for Sept. 1842: see also further report in Dec. p. 641.

Account of the repairs of Upwell Church. Gent. Mag. Oct. p. 411.

Cornwall.

An Illustrated Itinerary of Cornwall. [England in the Nineteenth Century, Southern Division, Parts I.—V. price 2*s.* 6*d.* each; the last 3*s.* 6*d.*] London, 1842. Imp. 8vo. pp. viii. 264.

Written by Mr. Cyrus Redding. Illustrated by a Map, five steel engravings, from Drawings by T. Creswick, and numerous woodcuts, from sketches by Mr. Redding.

Letters discussing the claims of St. Michael's Mount to be the Ictis of the Ancients. Atheneum, pp. 342, 484.

Carving of the Arms of Henry VII. in Madron Church. Gent. Mag. May, p. 496.

Cumberland.

The History and Antiquities of Allerdale Ward above Derwent, in the County of Cumberland: with Biographical Notices and Memoirs. By Samuel Jefferson, Author of The History and Antiquities of Leath Ward; The History of Carlisle, &c. Carlisle, 1842. 8vo. pp. xvi. 462. Seven plates.

Cumberland is divided into six Wards, all of which, with the exception of Leath Ward, have been recently remodelled. Mr. Jefferson's History of Leath Ward was published in 1840; and he proposes to pursue his task through the remaining Wards of Allerdale below Derwent, Cumberland, Eskdale, and Derwent.

Illustrations of Geometric Tracery, from the Paneling belonging to Carlisle Cathedral. By ROBERT WILLIAM BILLINGS. London, 1842. 4to. pp. 8. 20 plates. med. 4to. 15*s*. imp. 4to. 24*s*. india proofs, 42*s*.

Corresponding with the History of Carlisle Cathedral (see opposite page).

The Life and Miracles of Sancta Bega, Patroness of the Priory of St. Bees in the county of Cumberland. Written by a Monkish Historian. To which are appended, a List of the Saint Bees' Priors, and some explanatory Notes. By G. C. TOMLINSON, F.S.A., &c. Carlisle, 1842. Small 8vo. pp. xii. 80.

Representation of a Roman Altar found at Olenacum, or Old Carlisle. Gent. Mag. Dec. p. 598; see also Jan. 1843, p. 35.

DERBYSHIRE.

Views of Haddon Hall. By DOUGLAS MORISON. London, 1842. Folio, 25 plates in tinted lithography.

DEVONSHIRE.

Transactions of the Exeter Diocesan Architectural Society. Vol. I. Part I. An Account of the Church of Ottery St. Mary, Exeter, 1842. 4to. pp. 108.

This work has been compiled by F. G. Coleridge, Esq. of Ottery, with the assistance of the Rev. George Oliver, of Exeter, and John Gidley, Esq. It contains Seven Plates of the Church, from drawings by John Hayward, Esq. Architect; one of the Font, and one of the Seals of the College of Ottery, and of John Grandison, Bishop of Exeter.

Description of the new Chapel at Exwick. Gent. Mag. Nov. p. 523.

DORSETSHIRE.

Baal Durotrigensis. A Dissertation on the Antient Colossal Figure at Cerne, Dorsetshire; and an Attempt to illustrate the distinction between the Primal Celtæ and the Celto-Belgæ of Britain; with Observations on the Worship of the Serpent and that of the Sun. By JOHN SYDENHAM, Author of the "History of the Town and County of Poole," &c. 8vo. pp. 65.

Mr. Sydenham's History of Poole was published in 8vo. 1839, and is reviewed in the Gentleman's Magazine, New Ser. vol. xii. p. 609.

View and Description of Sherbourne Church. Gent. Mag. Feb. 1842, p. 153.

DURHAM.

The History and Antiquities of Durham Cathedral. By ROBERT WILLIAM BILLINGS. Parts I. II. III. and IV. each containing Fifteen Plates.

"The copies of this work will be limited to 600 medium 4to. at 1*l.* 1*s.* each part; 125 imp. 4to. at 1*l.* 11*s.* 6*d.*; 6 imp. 4to. proofs on India paper at 2*l.* 12*s.* 6*d.*; 6 imp. 4to. proofs and etchings on India paper at 4*l.* 4*s.*; 6 folio proofs and etchings on India paper at 7*l.*" The letter-press description is not yet published.

Mr. Billings takes up the Cathedrals which were not illustrated by Mr. Britton. He has already published Carlisle Cathedral, containing 45 Plates, 3*l.* 3*s.* med. 4to. and 4*l.* 14*s.* 6*d.* imp. 4to,; also, in a uniform shape, "An Attempt to define the Geometrical Projection of Gothic Architecture, as exemplified in the Cathedrals of Carlisle and Worcester:" illustrated by five Plates. 5*s.* med. 4to.; 10*s.* 6*d.* imp. 4to.

ESSEX.

Observations on the site of Camulodunum. By the Rev. HENRY JENKINS, B.D. Archæol. xxix. 243—256; with a Map.

GLOUCESTERSHIRE.

Collectanea Glocestrensia; or a Catalogue of Books, Prints, Coins, &c. relating to the county of Gloucester. By Js. D. PHELPS. Privately printed. Royal 8vo. 1842.

The History and Antiquities of the Town of Cirencester, in the county of Gloucester, with views of the Town, Tesselated Pavements, and other Roman Remains. Cirencester, Thomas Philip Baily. 12mo. pp. viii. 272. Seven lithographic Plates.

Reviewed in Gent. Mag. Sept. 1842, p. 275.

The Tewkesbury Magazine, and Yearly Register for 1841. By JAMES BENNETT. Tewkesbury, 8vo. 2*s.*

This useful Miscellany combines a local Annual Register and Magazine of Statistics, with a current Supplement to Mr. Bennett's History of Tewkesbury, which was published in 8vo 1830. The ten parts, from 1830 to 1839, will form a volume; but the last, which will contain an Appendix, Indexes, &c. has not yet appeared. It will be published, with the number for 1842, about June 1843.

Restoration of the Church of St. Mary, Redcliffe, Bristol. Appeal by the Vicar, Churchwardens, and Vestry; Reports by the Architects; Remarks and suggestions by J. Britton, F.S.A.; and Engraved Plan and Views of the Church. Bristol: printed for the Vestry. 1842. 4to. pp. 26 and 6 pp. Five Plates.

See extracts, and two of the Plates, in the Gentleman's Magazine for Feb. 1843.

Description of the New Church at Hanham, in the parish of Bitton. Gent. Mag. Jan. 1843, p. 75.

Hampshire.

The Natural History of Selborne; by the late Rev. Gilbert White, M.A. A new Edition, with Notes by the Rev. Leonard Jenyns, M.A. F.L.S., &c. London, 1843. Fcap. 8vo. pp. xvi. 398. 7*s.* 6*d.* 26 illustrations.

Guide to Hayling Island, near Havant, Hants. 12mo. 2*s.* 6*d.*

Remarks on an Inscription to the Emperor Tetricus, found at Bittern. By Charles Roach Smith, Esq. F.S.A. Archæol. xxix. p. 257.

Ground Plan and Measurements of Odiham Castle; communicated by Sir Everard Home, Bart. F.R.S. and S.A. Archæol. xxix. 390.

On some Architectural Inscriptions in the Abbey Church at Romsey. Gent. Mag. May, p. 493.

Account of Stone Coffin found at Wolvesey Palace, Winchester. Gent. Mag. May, p. 536.

On the locality of Cerdices Ora, and other West-Saxon battle-fields; by J. G. Nichols, Esq. F.S.A. Gent. Mag. Sept. 1842.

Isle of Wight.

A Summer Tour of the Isle of Wight. By T. Roscoe. 8vo. 12*s.*

Description of the engraved Sepulchral Stone of John Curwen esquire, in Brading Church, Isle of Wight. By W. H. Rosser, Esq. F.S.A. Archæol. xxix. 373.

Herefordshire.

Illustrations of Kilpeck Church, Herefordshire: in a Series of Drawings made on the spot. With an Essay on Ecclesiastical Design, and a Descriptive Interpretation. By G. R. Lewis. London, 1842. 4to. pp. 8. xviii. 40. 28 plates, 2*l.* 2*s.* India paper, 3*l.* 3*s.*

The Condition of Hereford Cathedral. By John Merewether, D.D. Dean of Hereford. 8vo. 7*s.* 6*d.*

Some account of the proceedings in order to the repair of Hereford Cathedral will be found in the Gentleman's Magazine for Feb. 1842, p. 193. See also March 1843.

HUNTINGDONSHIRE.

Account of repairs of Alwalton Church. Gent. Mag. Feb. 1842, p. 197, March, p. 304.

KENT.

KNIGHT'S Journey-Book of England.—Kent. Square 16mo. 4*s*.

The Counties of this Series before published, were Berkshire, 1840, Derbyshire, and Hampshire.

Blackheath; or, The Morning Walk. A Poem by JAMES CROSS. 12mo. 1*s*. 6*d*.

The History and Topography of Wye. By W. S. MORRIS, Surgeon. Canterbury, 1842. 8vo. pp. x. 197. 8 plates, 7*s*. 6*d*.

Notices of recent Discoveries of Roman Antiquities at Strood, Bapchild, Oare, and Upchurch, in Kent; with remarks on the site of Durolevum of Antoninus. By CHARLES ROACH SMITH, Esq. F.S.A. Archæol. xxix. pp. 217—226. With a Map.

Account of Roman Remains discovered at Boughton Monchelsea; by CLEMENT TAYLOR SMYTHE, Esq. Archæol. xxix. 414—420.

Account of Roman Remains found at Sutton Valence; by the same. Ibid. 421—423.

Description and View of St. Peter's Church, Maidstone. Gent. Mag. May 1842.

LANCASHIRE.

An Illustrated Itinerary of the County of Lancaster. [England in the Nineteenth Century, Northern Division, Parts I.—VIII. price 2*s*. 6*d*. each.] London, 1842. Imp. 8vo. pp. 238. Appx. xlviii. A Map, seven landscapes on steel, and 170 woodcuts. 22*s*. 6*d*. half-bound.

The manufacturing districts of the county described by W. C. Taylor, LL.D., the sketches of the hundreds of Salford and Blackburn by Dr. Beard of Manchester, and the remaining portions by Mr. Cyrus Redding.

Lancashire: its History, Legends, and Manufactures. By the Rev. G. N. WRIGHT, M.A.; assisted by Residents in various parts of the County. Imp. 8vo. Part I. 2*s*.

Statistical Illustrations of the past and present State of Lancashire, more particulary relating to the Hundred of Salford. Read before the Statistical Section of the British Association, held at Manchester on the 27th June 1841, by HENRY ASHWORTH, of Turton, near Bolton. London, 1842. 8vo. pp. 24.

Furness and Furness Abbey. By T. EVANS. Fcp. 8vo. 6*s.* 6*d.*

History of Manchester. By JAMES WHEELER. 12mo. 4*s.*

The Handbook of Manchester. By B. LOVE.

On the early History of the Coast of Lancashire and Litham; by T. K. WALKER, M.D. Gent. Mag. Sept. 1842.

LEICESTERSHIRE.

The History and Antiquities of Charnwood Forest. By T. R. POTTER. With an Appendix, on the Geology, Botany, and Ornithology of the District; the Geology by J. B. JUKES, Esq. M.A. F.G.S.; the Botany hy the Rev. ANDREW BLOXAM, M.A. and CHURCHILL BABINGTON, Esq. Scholar of St. John's College, Cambridge; and the Ornithology by CHURCHILL BABINGTON, Esq. Printed at Nottingham, 1842, 4to. pp. xii. 192. Geology, &c. pp. 80. A map and nineteen other plates.

LINCOLNSHIRE.

Engraving of a Roman bronze lamp and sepulchral inscription found at Lincoln. Gent. Mag. Oct. 1842.

Monument to the Rev. S. E. Hopkinson, B.D. at Hacconby, with a Plate. Gent. Mag. March 1842.

MIDDLESEX.

A Compendious Account of the County of Middlesex, and London and Westminster. By SAMUEL TYMMS. 12mo. 5*s.*

This is the seventh and concluding volume of "The Family Topographer" (so named from being printed in the size of the Family Library). The work is arranged in Circuits, as follow:

Vol. I.—Home Circuit. Essex, Hertfordshire, Kent, Surrey, and Sussex.

Vol. II.—Western Circuit. Cornwall, Devonshire, Dorsetshire, Hampshire, Somersetshire, and Wiltshire.

Vol. III.—Norfolk Circuit. Bedfordshire, Buckinghamshire, Cambridgeshire, Huntingdonshire, Norfolk, and Suffolk.

Vol. IV.— Oxford Circuit. Berkshire, Gloucestershire, Hereford-

shire, Monmouthshire, Oxfordshire, Shropshire, Staffordshire, Worcestershire.

Vol. V.— Midland Circuit. Derbyshire, Leicestershire, Lincolnshire, Northamptonshire, Nottinghamshire, Rutlandshire, Warwickshire; and Cheshire.

Vol. VI.—Northern Circuit. Cumberland, Durham, Lancashire, Northumberland, Westmorland, Yorkshire.

Vol. VII. Middlesex. London, &c.

Each of the Counties is accompanied with a Map.

Environs of London. Western Division. By JOHN FISHER MURRAY. 1842. Royal 8vo. pp. xii. 356.

Following the course of the Thames from Westminster to Windsor: illustrated with upwards of one hundred engravings on wood, from drawings by W. L. Leitch and others.

The History and Topography of the Parish of Saint Mary, Islington, in the county of Middlesex. By SAMUEL LEWIS, jun. London, 1842. 4to. pp. xx. 486.

This volume contains the history of the eight ecclesiastical districts into which the parish of Islington is now divided, and also some account of that part of the village which extends into the parish of Clerkenwell. It has a Map of the parish, surveyed by R. Creighton, on the scale of nearly four inches to a mile; a small map of the borough of Finsbury; a folding pedigree of Myddelton at p. 430; an engraved title; and many vignettes on steel and wood, including views of all the the churches and chapels. Reviewed in the Gentleman's Magazine, July 1842.

The Prize Essay on the History and Antiquities of Highgate. By WILLIAM SIDNEY GIBSON, F.S.A. F.G.S. Member of Lincoln's Inn. London, 1842. 8vo. pp. vi. 68.

This Essay obtained a prize of ten guineas offered by the Committee of the Highgate Literary and Scientific Institution.

The History and Antiquities of Highgate, Middlesex. By FREDERICK PRICKETT. London, 1842, 8vo. pp. viii. 174. Two plates and two maps.

A Summer's Day at Hampton Court, being a Guide to the Palace and Gardens: with an Illustrative Catalogue of the Pictures, &c. By EDWARD JESSE, Esq. Surveyor of her Majesty's Parks. Fifth edition. London, 1842, 12mo. ten plates.

A further communication on the Bridge at Stratford le Bow. By ALFRED BURGES, Esq. F.S.A. Archæol. xxix. pp. 378—380.

Mr. Burges's former paper appeared in Archæol. xxvii. pp. 77—95, with a plate and map.

London.

A Survey of London, written in the year 1598, by John Stow. A New Edition, edited by William J. Thoms, Esq. F.S.A. Secretary of the Camden Society. London, 1842. Royal 8vo. pp. xvi. 222. 5*s.* 6*d.* [In Whittaker's Popular Library of Modern Authors.]

London. By Charles Knight. Imp. 8vo. [No. 96, Jan. 21, 1843.] Published in weekly Numbers, price 4*d.* each, and in monthly Parts, price 1*s.* 6*d.*

Three volumes have been completed, price 10s. 6*d.* each. This interesting and well-written work might fairly claim a fuller description, did not its popular character and general diffusion render that unnecessary. The woodcuts have latterly declined in quality.

Original Views of London as it is. By T. S. Potter Boys. The Descriptive Letter press, in French and English, by C. Ollier. Folio, 4*l.* 4*s.*

London from the Thames; from original drawings by Parrott. 4to. 2*l.* 12*s.* 6*d.*

London Interiors, with their Costumes and Ceremonies; from drawings made by permission of the Public Officers, Proprietors, and Trustees of the Metropolitan Buildings. London, 1841—Seventeen numbers, each containing two plates, engraved on steel, with descriptions. 4to. price 1*s.* each. (In progress.)

Crosby Place, described in a Lecture on its Antiquities and Reminiscences. Delivered in the Great Hall, on the evening of Friday, August 5, 1842. By the Rev. Charles Mackenzie, A.M. Vicar of St. Helen's, Bishopsgate; and Head Master of Queen Elizabeth's Grammar School, St. Olave's, Southwark. London, 1842. 8vo. pp. 60.

Observations on Roman Remains recently found in London. By Charles Roach Smith, Esq. F.S.A. Archæol. vol. xxix. pp. 145—166; two plates.

Further Observations; by the same. Ibid. pp. 267—274.

Mr. Smith had made former communications to the Society on the same subject; see Archæol. vol. xxvii. 140—152; vol. xxviii. pp. 38—46, 438; xxix. 70—75, 145—166.

Account of two Copper Bowls found in Lothbury; by the same. Ibid. p. 367; with a plate.

Account of an ancient Bone Skate found in Moorfields; by the same. Ibid. p. 397.

Account of Roman Tesselated Pavements found in Threadneedle street; by the same. Ibid. p. 400.

Account of Roman Foundations in Bush lane and Scots yard. By Wm. Addison Combe, Esq. Ibid. 404.

On the Limits of the earliest Roman Station in London. [Londiniana, No. VI. in continuation of a series of papers under that title, by A. J. Kempe, Esq. F.S.A.] Gent. Mag. Mar. 1842.

Account of discoveries of Roman and mediæval times, in recent subterraneous excavations in London. Gent. Mag. Jan. 1843, p. 21. Feb. p. 190.

On Moorfields as the site of British London. Ibid. p. 36.

The History of the Knights Templars, the Temple Church, and the Temple. By Charles G. Addison, Esq. of the Inner Temple. London, 1842. Small 4to. pp. xviii. 395.
Also a Second Edition in square crown 8vo. 18*s.*

The Temple Church. By C. G. Addison, Esq. London, 1842. Square crown 8vo. pp. viii. 128. 5 plates, 5*s.*

A full and complete Guide, Historical and Descriptive, of the Temple Church. (Abridged from the last.) Square crown 8vo. 1*s.*

A Handbook to the Temple Church. By Felix Summerly. [Mr. Henry Cole, of the Public Record Office.] 12mo. 1*s.*

The Temple Church; an Account of its Restoration and Repairs. By William Burge, Esq. of the Inner Temple, one of her Majesty's Counsel, M.A. F.R.S. F.S.A. London, 1843. 8vo. pp. viii. 78.

Account of the discovery of ancient leaden Coffins under the Effigies of the Knights Templars in the Temple Church. By L. N. Cottingham, Esq. F.S.A. Archæol. vol. xxix. p. 399.

An engraving of the new Painted Glass in the Temple Church. By Mr. Essex. Coloured, 1*l.* 1*s.*

A description of these windows will be found in Gent. Mag. June 1812, p. 654; and an account of the recent repairs in Nov. p. 521.

Representation of the leaden Coffin of Thomas Sutton, Esq. Founder of the Charter-House: Gent. Mag. Jan. 1843, p. 43.

Print of Prince Albert laying the First Stone of the Royal Exchange. T. Allom del. et lith.

Westminster.

A Handbook for Westminster Abbey. By Felix Summerly. [Mr. Henry Cole.] 12mo. with 56 woodcuts.

Westminster Abbey: its art, architecture, and associations. A handbook for Visitors. By Peter Cunningham. 12mo. pp. xxiv. 100. 2*s*. 6*d*. Illustrated with plans of the various chapels, showing the position of the monuments.

These two publications are both meritorious, as guide-books, and are worth binding together for the library.

Norfolk.

The Norfolk Topographer's Manual: being a Catalogue of the Books and Engravings hitherto published in relation to the County; by the late Mr. Samuel Woodward, author of "Outlines of Norfolk Geology," &c. The whole revised and augmented by W. C. Ewing, Esq. To which are appended, a Catalogue of the Drawings, Prints, and Deeds, collected for the illustration of the County History and Antiquities, by Dawson Turner, Esq.: and also Lists of the Norfolk Cartularies known to be in existence; and of the Manuscripts and Drawings, relating to Norfolk, in the British Museum. 1842. Royal 8vo. pp. viii. 148, 276.

Of the Catalogue of Mr. Dawson Turner's Collection, there is also a private impression of fifty copies, dated 1841, with a preface of xv pages, and three plates, of which the subjects are: Hales Church, Randworth Screen, and Randworth Lettern.

A Sketch of the History of Caistor Castle, near Yarmouth; including Biographical Notices of Sir John Fastolfe, and of different individuals of the Paston Family. Edited by Dawson Turner, Esq. M.A. F.R., A., and L.S.S. 10*s*.

Notices, Historical and Antiquarian, of the Castle and Priory of Castleacre. By the Rev. J. H. Bloom, B.A. Vicar of Castleacre, and Chaplain in Ordinary to H. R. H. the Duke of Sussex. London, 1843. Royal 8vo. pp. xvi. 312. 24 illustrations.

History, Antiquities, and Geology of Bacton, in Norfolk. By Charles Green. Norwich, 1842. 8vo. 4*s*. 6*d*.

See letters of Mr. Charlesworth and Mr. Green referring to this book in the Literary Gazette, pp. 615, 697; also p. 650.

The History and Antiquities of Foulsham, in Norfolk. By

the Rev. THOMAS QUARLES, M.A. R.N. Chaplain to the Right Hon. the Earl of Morton. 1842. Small 8vo. pp. 164. 4 plates.

Account of a square silver Dish found at Milaham, Norfolk. By JOHN GAGE ROKEWODE, Esq. F.R.S., Dir. S.A. Archæol. xxix. p. 389, with a plate.

List of Alehouses and Taverns in Norwich, about 1750. Gent. Mag. March 1842, p. 246.

Engraving of Stained Glass, representing the Wise Men's Offering, in Costessy church. Gent. Mag. Nov. p. 490.

NORTHAMPTONSHIRE.

Some account of the dispersion of Mr. George Baker's Northamptonshire Collections will be found in Gent. Mag. Dec. p. 637.

Account of the repairs of King's Sutton church. Gent. Mag. Oct. p. 410.

NORTHUMBERLAND.

The Local Historian's Table Book, of Remarkable Occurrences, Historical Facts, Traditions, Legendary and Descriptive Ballads, &c. &c. connected with the Counties of Newcastle-upon-Tyne, Northumberland, and Durham. By M. A. RICHARDSON. Newcastle, 1841-2. Parts, 1*s*. each.

This work is to form six volumes, four of the Historical division, and two of the Legendary; of which two of the former and one of the latter are completed, price 9*s*. each.

A Descriptive Companion through Newcastle and Gateshead, with their Environs within a Circuit of Ten Miles. To which is prefixed an Enquiry into the Origin of the Primitive Britons. By M. A. RICHARDSON. With a Plan of Newcastle and Gateshead, a Map of the Country, and numerous Wood-cuts. 6*s*.

A Statistical Account of the Landed Estates in the Parish of Elsdon, explanatory of a Map of the same. By THOMAS ARKLE, Land Surveyor, High Carrick. Price of the Book and Map (lithographed and coloured), 1*l*. 1*s*.

The Parish of Elsdon contains upward of seventy-six thousand Acres, and comprehends the whole of the South Division of Coquetdale Ward.

Roman Inscriptions found at Habitancum. Gent. Mag. May, p. 535.

NOTTINGHAMSHIRE.

Engraving of an Effigy in St. Mary's church, Nottingham. Gent. Mag. Jan. 1843.

Oxfordshire.

Oxford, its Colleges, Chapels, and Gardens; twenty-six Views, from drawings made expressly for this work. By W. A. Delamotte. Folio, 4*l.* 4*s.* coloured, 10*l.* 10*s.*

Views and Details of St. Giles's Church, Oxford. By James Park Harrison, B.A. Christ Church. Oxford, Published for the Architectural Society. Small folio, pp. xii. 14 plates. 7*s.* 6*d.*

View and description of a new Church in St. Ebbe's, Oxford. Gent. Mag. Feb. 1842, p. 142.

A Guide to the Architectural Antiquities in the neighbourhood of Oxford. Part I. Deanery of Bicester. Published for the Oxford Society for promoting the study of Gothic Architecture. Oxford, 1842. 8vo. pp. 56.

The object proposed in this publication, is to assist the junior members of the Society in the practical study of Gothic Architecture; and it is intended to furnish some account of every church within a circuit of twelve miles from Oxford. This first part of the Guide has been prepared by Mr. J. Henry Parker and Mr. William Guy, of Magdalene Hall, who visited all the churches together, viz. Islip, Oddington, Charlton on Otmoor, Merton, Ambrosden, Bicester, Caversfield, Bucknell, Chesterton, Windlebury, Middleton Stoney, Weston on the Green, Kirtlington, Blechingdon, Hampton Poyle, and Hampton Gay. They are illustrated by thirty woodcut illustrations, and a map of the district.

The Prebendal House and Chapel at Thame, as restored by H. B. Hodson, Archt. Two Views lithographed by G. Child. [Its former state is shown in a vignette in Skelton's Oxfordshire.]

Account of ancient Paintings found in Islip church. By James Orchard Halliwell, Esq. F.R.S. F.S.A. Archæol. xxix. 420.

Account of repairs of Steeple Aston church. Gent. Mag. March 1842, p. 304.

View of Banbury Bridge and Weeping Cross, and the Roman Pavement at Wigginton. Gent. Mag. May 1842, extracted from Beesley's History of Banbury, published in 1841.

Shropshire.

View and description of Wenlock Priory. Gent. Mag. Aug. 1842.

Somerset.

Chilcott's Clevedon New Guide.

STAFFORDSHIRE.

Description of the new church at Hartshill, Stoke upon Trent. Gent. Mag. Dec. 1842, p. 642.

Description of the new church of St. Mary, Wolverhampton. Gent. Mag. Jan. 1843, p. 75.

SUFFOLK.

A Supplement to the Suffolk Traveller, or Topographical and Genealogical Collections concerning that County. By AUGUSTINE PAGE. Eight Numbers, royal 8vo. each pp. 48, 1*s.* 6*d.* (To be completed in about sixteen Numbers.)

Mr. HENRY DAVY, of Ipswich, has lately drawn and etched Views of all the Churches in that town, and of more than fifty other Churches in the County; underneath each are some notes of the Monumental Inscriptions, and other particulars. They are sold at 1*s.* each, Imp. 8vo.; 1*s.* 6*d.* Imp. 4to. Also twenty Suffolk seats, and twenty-six miscellaneous views. His seventy-four folio plates of the Architectural Antiquities of Suffolk are sold separately, at 2*s.* 6*d.* each. Lists may be obtained from the artist.

A new Guide to Ipswich. By J. WODDERSPOON. Ipswich, 1842. 12mo. pp. 192.

Reviewed in Gent. Mag. Oct. 1842, p. 398.

Account of the Mysterious Ringing of Bells at Great Bealing, Suffolk, and elsewhere in England. By Major EDWARD MOOR. 12mo. 5*s.*

Account of a service of vessels of mixed metal, found at Icklingham, Suffolk. By JOHN GAGE ROKEWODE, Esq. F.R.S. Dir. S.A. Archæol. xxix. p. 389.

Architectural Report on the Norman Gate-tower at Bury St. Edmund's. Gent. Mag. Sept. 1842, p. 302, and Jan. 1843, p. 42.

SURREY.

A Topographical History of Surrey. By EDWARD WEDLAKE BRAYLEY, F.S.A., &c. assisted by JOHN BRITTON, F.S.A., &c. and E. W. BRAYLEY, jun. F.L.S. & F.G.S.; the Geological Section by GIDEON MANTELL, LL.D. F.R.S., &c.; the illustrative department under the superintendence of THOMAS ALLOM, M.I.B.A. Vol. II. Part I. Royal 8vo. pp. 240.

Also published in Numbers.

The first volume of this work was completed in 1841. It contains the general history, and part of the Hundred of Woking. The second volume contains the

Hundred of Woking to p. 148. At p. 149 commences the Hundred of Godley or Chertsey: containing in the first division the parishes of Bisley, Byfleet, Chobham, Horsell; in the second, Chertsey and Egham.

Remarks upon some remains of ancient Architecture, discovered in taking down a portion of the church of St. Mary Overy in Southwark. By JOHN BUCKLER, Esq. F.S.A. Archæol. xxix. 241; one plate.

Description and Sketches of the Subterranean Chambers of Reigate Castle. Gent. Mag. July 1842.

Remarks on the destruction of the church at Merrow. Gent. Mag. for Oct. p. 376.

SUSSEX.

Fragmenta Antiquitatis, No. I.—Anderida identified with Arundel. London, 1843. 8vo. pp. 20.

Battel and its Abbey. 12mo. 5*s*.

Letter describing six Views of Halnaker House. By W. BROMET, M.D. F.S.A. Archæol. xxix. pp. 380—382.

WARWICKSHIRE.

The History of Leamington Prior's; from the earliest Records to the year 1842. By RICHARD HOPPER, Esq. 12mo. pp. viii. 98. One plate and three vignettes. 5*s*.

View of an ancient Timber House at Coventry. Gent. Mag. April 1842.

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A complete Guide to the Lakes: containing minute directions for the Tourist; with Mr. Wordsworth's Description of the Scenery of the Country, &c. and three letters upon the Geology of the Lake district, by the Rev. Professor Sedgwick. Edited by the publishers, HUDSON and NICHOLSON. Kendal, 1842. Small 8vo. pp. vii. Guide, pp. 134. Description of Scenery, pp. 82. Appendix, pp. 56. Eight plates, and a folding Map.

OTLEY'S Guide to the Lakes; to which is added, an Excursion through Lonsdale to the Caves. 7th edit. Kirby Lonsdale, pp. 220.

WILTSHIRE.

Account of the new Church at Wilton, near Salisbury. Gent. Mag. June 1842, p. 646.

WORCESTERSHIRE.

Description of the new Church of St. Michael, Worcester. Gent. Mag. Nov. p. 522.

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Reviewed in Gent. Mag. Oct. p. 399; Literary Gazette, p. 689.

The Seven Sermons preached at the Consecration and Reopening of the Parish Church of Leeds, with an Introduction. Leeds, 1842, 8vo. pp. lxxx. 222.

The Introduction is in great measure historical and descriptive. The frontispiece is a view of the church; and prefixed to the introduction are plans of the edifice, and lithographic fac-similes of the autographs of the Archbishop and Bishops present at the Coronation, and of the Clergy who preached.

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Account of Roman remains discovered in the Caves near Settle; by Mr. C. R. SMITH, F.S.A. and Mr. JOSEPH JACKSON, of Settle. Archæol. xxix. 384.

An account of the excavation of the foundations of the House of Grey Friars at Doncaster. Gent. Mag. Feb. 1842, p. 192; with a Plan.

Wales.

On the supposed Depopulation and Colonization of Wales. Gent. Mag. June 1842, p. 603.

A brief Description of Culver Hole, Glamorganshire, by the Rev. John Montgomery Traherne, M.A. F.R.S. and S.A. Archæol. xxix. p. 382; with exterior and interior Views.

Notice of the Cromlech of Gaer Lwyd, Monmouthshire; by George Ormerod, Esq. LL.D. F.S.A. Archæol. xxix. 400.

The Monument of the Princess Joan at Beaumaris, with a View. Gent. Mag. Jan. 1842, p. 17.

Account of the Pass of Kyn Gadel, near Laugharne, co. Carmarthen, and representation of a Censer found there; by A. J. Kempe, Esq. F.S.A. Gent. Mag. Nov. p. 472.

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