A SUMMARY CATALOGUE OF MONUMENTAL ART, EXISTING IN PARISH CHURCHES.

BEDFORDSHIRE.

This Catalogue is not given as a perfect View of the remains of monumental art in the Bedfordshire churches; but the works of Lysons and Fisher, and access to a considerable portion of the collections of the latter, have enabled the compilers to render it pretty full and comprehensive. Corrections, however, are requested, as well as contributions towards similar lists for other Counties. It may be generally understood, throughout the Catalogue, that, unless variations are expressly described, *Effigies* are recumbent, in the size of life: and figures on *Brass-plates* are represented at whole length; and that the hands of both are joined in prayer. The language of the inscriptions is followed. The letter *R.* signifies the description to be taken from a rubbing. The letter N. refers to the Bedfordshire Collection of J. B. Nichols, Esq. F.S.A.

Painted Glass will be noticed, where known to exist; and *Fonts*, if sculptured with bas-reliefs or arms. Features strictly architectural are not included.

For the County of Norfolk a list of this kind, at least to the extent of names and dates, is in great measure supplied by Mr. Dawson Turner's Catalogue noticed in a subsequent page. In Leicestershire, there is scarcely a monument of which Mr. Nichols has not given an engraving in his History.

AMPTHILL. *Brasses*, 1. Nicholaus Harve miles, ob. 1532, in armour. Arms: 1 and 4, on a bend three trefoils; 2 and 3, a lion rampant, within a bordure goboné. Harvey quartering Nernuyt. *Lithographed* by Fisher.

2. John Barnard chapman and Elyn his wife, d. 1506: four sons, and three daughters. *Lithographed* by Fisher.

3. The Trinity seated on a rainbow: an English verse of seven lines: no name. *Lithographed* by Fisher.

Painted Glass, kneeling figures of Sir John Cornwall, K.G. lord Fanhope, and his wife Elizabeth duchess of Exeter, sister to King Henry IV. in tabard and mantle of arms, with a motto **lestare dirie**; formerly in east window; *engraved* by W. Hollar, 1667, in Sandford's Genealogical History; of whose plate

there is a modern copy. This is the original of the figure in Meyrick's Ancient Armour, vol. ii. pl. xlviii.

Apsley Guise. *Effigy*, temp. Edw. III.[a]; feet on a lion; crest of feathers: Arms on the tomb, On a bend three escallops, within a bordure engrailed.

Brasses: 1. One of the Guises, about Hen. VII. (inscription lost) standing, in armour, on a dog, length two feet. Arms: 1. Lozengy [gu.] and vaire, on a canton a mullet; 2. the same with quarterings. Crest, from a coronet, a bull's head winged. *Etched* by Fisher, 1811.

2. A priest kneeling and St. John the Baptist standing; between them a cross, now gone. *Etched* by Fisher, 1813.

Arlesey. *Font*, Perpendicular, an octagon, four statues at angles of base: eight bas-reliefs; 1. The temptation of Adam and Eve: 2. the expulsion from Paradise; 3. ..... 4. Hell mouth; 5. the Rood; 6. Descent into hell?; 7. Creation of Adam; 8. Creation of Eve. *Etched* by T. Fisher, 1815.

Monument. Anne, wife of Vigerus Edwards,[b] esq. She died 1733, æt. 58; he 1760, æt. 88. Medallion in white marble. N.

Little Barford. *Brasses*, Thomas Perys, d. 1535, and Agnes his wife; small figures.

Barton in the Clay. *Brass*, Richard Brey, rector, half-length.

Bedford, St. Mary's. *Brass*, Robert Hawse, gent. thrice Mayor, ob. 1627, æt. 52; three-quarters, in gown. *Etched* by Fisher, 1815.

——— St. Paul's. Slab, inscribed in uncial capitals, ✠MURIEL : CALT : GYT : ISSI : DE SA ALME : DEUS : :: :: : EYT : MERCY : KE POR LE AME : PRIERA : XL : IOURS : DE PARDOUN : AVERA. *Etched* by Fisher, 1811.

Brasses, Sir William Harper, Alderman of London, ob. 1573, æt. 77; and Margaret his last wife: he in armour, and alderman's gown; length, two feet. Arms: On a fess between three spread eagles, a fret between two martlets. *Etched* by T. Fisher, 1812; *engraved* by Waller, 1841. There is a marble statue of this great benefactor in the front of the Grammar School.

North of the Chancel is a table-tomb with indents of a single

[a] Not "in chain armour," as Lysons, p. 41, except the gorget, &c.

[b] A pedigree of the Edwards family is printed in Collectanea Topogr. et Geneal. vol. vi. p. 290.

figure, two inscriptions, two scrolls, and four shields. *Drawing* by Fisher. N.

Monument. Andrew Dennys, Vicar of this church, and Rector of St. John's, ob. 1633, æt. 66; half-length, of marble; in a black gown and ruff; hands resting on a cushion and book.

BIDDENHAM. *Brasses*, Willielmus Faldo et Agnes uxor; also Johannes Faldo (all on one stone), civil dress, without date, but circa temp. Hen. VI. *Etched* by Fisher, 1813.

BIGGLESWADE. *Brasses.* 1. William Halstede, d. 1449; Isabella and Anne his wives (one lost). (Gough, ii. 157.)

2. John Rudyng, Archdeacon of Bedford, ob. 1481; his figure gone, before him Death as a skeleton, with darts; below, rhyming Latin hexameters, a conversation with Death. From the label proceeding from his mouth it seems that there were four saints above; two angels, bearing St. John's head in the charger, remain. The whole bestrewn with crescents and escallops, from the arms of Rudyng, which were a crescent within an orle of escallops, as carved under one of the *miserere* seats in the chancel, which he rebuilt. *Engraved* in Gough's Sep. Monuments, vol. ii. plate cii.

BLETSOE. In a mural monument kneeling *Effigies* of Sir John St. John and Margaret (Waldegrave) his wife, temp. Eliz.; he in armour, with five sons and four daughters. Arms: On a chief two mullets, with many quarterings. *Drawing.* N. [The epitaph is printed in Gent. Mag. vol. LXIX. p. 745.]

BLUNHAM. In a mural monument a fine *Effigy* of Susanna, wife of Sir Michael Longueville, knt. only dau. of Charles Earl of Kent, ob. 1620. Under the arched canopy, in brackets, *figures* kneeling on cushions of her sons Charles and Grey.

BROMHAM. Here is a very remarkable *Brass*, of which there is a plate in Lysons, App. p. 695*; and upon which some remarks shall be made in our next number.

CADDINGTON. *Brasses*, 1. John Hawtt, otherwyse callid Cryscyan, d. 1505, and Elizabeth his wife; he in gown with gipciere: length 18 inc. Four sons, and four daughters. *R.*

2. Edward Dormer, yeoman, d. 1518, Johan and Elizabeth his wives: length 18 inches. Under first wife, five sons and five daughters. *R.*

CAMPTON. *Brasses*, Richardi Carlyll arm. et Joh'e ux. ejus, q^i obierũt xiiij^o die Feb. 1489; small standing figures, he in a

gown; she with a long rosary; shield gone. *Lithographed* by Fisher.

CARDINGTON. *Brasses*, Gascoyne, between his two wives, he in armour, and a tabard, bearing, Quarterly, 1 and 4, On a pile a demi-luce, differenced with a mullet, Gascoigne: 2. three pick-axes, two and one, Pigott: 3. Quarterly, a bend. In armour, his head on a helmet; its crest, on a torse, a demi-luce; charged with a mullet, between two feathers, his feet on a greyhound, collared. Mantle of first wife, Ermine, a lion rampant, of second, Quarterly, Five lozenges in fess, and, Barry of four pieces, on a canton a cinquefoil: both their feet on dogs. Length 3 ft. 1 inc. Groupe of children to first wife, now lost. *R.*

2. Sir Jarrate Harvye, knt. died 1638, æt. 69; Dorothe his wife, one of the coheirs of John Gascoigne of Cardington manner, esq.: he in armour and helmet with a plume. Length 2 ft. 3 inc. Six sons and six daughters. *R.*

A Monument to Samuel Whitbread, esq. by Bacon, R. A. 1799 (his last work). "The principal figure represents Mr. Whitbread as a dying man, supported by Religion, who points to the glories of heaven: Benevolence is weeping at his feet." (Lysons.)

CHALGRAVE. *Effigies*, 1. Of a Loring, temp. Edw. III. head on a helmet, with crest of feathers, feet on a lion: arms on his surcoat, Quarterly [ar. and gu.], a bend [of the second], Loring.[b] The same on the tomb, and also this coat, On a chief a lion passant. Some figures in civil costume were painted on the sides of the tomb. *Drawing* by Fisher. N.

2. Another, answering just to the same description, probably a son of the former. On the tomb these arms: 1. Quarterly, and a bend; 2. Quarterly, and a saltire engrailed; 3. Gules, on a chief a lion passant sa. 4. A chief indented. Also four other shields now blank. *Drawing* by Fisher. N.

CHARLTON. In the churchyard a coffin-lid sculptured with a cross.

CHICKSANDS PRIORY. In the cloisters of this house, now the seat of Sir John Osborn, Bart. among some other *spolia*

[b] Though Edmondson gives this coat for Loring of Bedfordshire, Lysons (p. 66) unadvisedly says, "it must be observed that none of the shields, of which there are several on the tombs, exhibit the arms of Loring." The identity of the coat is proved by the Roll of Edward II. 8vo, 1828, p. 34.

sepulchralia, is a very early coffin-lid, sculptured with the *Effigy* of Thomas de Cotgrave, Abbat of Pipewell, co. Northampton, and brought from that abbey. He has a cope, pastoral staff, book, and maniple. Two angels extend their hands to his beard. Length, 6 ft. 4 inc. *Etched* by Fisher, 1812.

CLIFTON. *Effigy*, on an altar-tomb, adorned with many shields of arms, held by angels, of sir Michael Fisher, d. 1549. *Drawing* by Fisher. N.

Brasses, Joh'is Fysher, arm. filii Michaelis Fysher mil. ob. 1528, and his wife: He in armour; she turning towards him; length 2 ft. 4 inc. One dau. and four shields. *Etched* by Fisher, 1811.

Rifled indent of brass, 14 inc. long, of Sir Will'm late pishe prest, d. 1513. *R.*

COLMWORTH. *Brass inscription*, Alianora Braybrook, quondā uxor Gerardi Braybrook militis et filia ac heres Almarici de sancto Amando, ob. 1380. There was no figure, but a shield of arms, now gone. *Lithographed* by Fisher.

Effigies, on a monument south of the altar, of Sir William Dyer, knt. ob. 1621, æt. 39, and Katharine his wife, daughter and coheir of Thomas Doyley, of Merton, co. Oxford, esq. who erected this monument 1641. Also at the sides of the monument, their children, superscribed, 1. S^r. Lodowyck Dyer, Bart. 2. Richard. 3. Doyly. 4. James. 5. Anne. 6. Mary. 7. Catharine.

COPLE. *Brasses*, 1. Nichol Rolond et Pernel sa femme, s. d. He in gown, the hood enamelled or painted; she in wimple. Length 2 ft. 8 inc.; shield gone. *Etched* by Fisher, 1811.

2. Walter Rolond, in armour, s. d. circa 1430: length 2 ft. 9 inc. *Etched* by Fisher, 1811.

3. A priest, with handsome vestments: inscription gone; length 26 inc. (In the nave.) *R.*

4. Johannes Launceleyn arm. ob. 1435, et Margareta ux. ej. he in armour; feet on a lion; shields gone: length 2 feet. *Etched* by Fisher, 1811.

5. Thomas Grey, esq. [ob. 15] and Benet his wife. On an altar-tomb, south of the altar; of which there is an *etching* by Fisher. He in armour; she turning toward him. Four sons, and nine daughters. Four shields, 1. Two bars, and on a chief three roundles, Grey of Ruthin, quartering Hastings and Laun-

celyn,[c] quarterly; 2. lost; 3. Grey; 4. a fleur de lis, Launcelyn. Epitaph two curious English stanzas printed in Gent. Magazine, 1815, ii. 394, but for *thinges* read *yiftis* (gifts). *Drawing* by Fisher, and *Rubbing*. N.

6. Sir Walter Luke knyght, one of the Justyces of the Plees, holden before the most Excelent prynce Kyng Henry the Eyght, d. 36 Hen. VIII. and dame Anne hys wyffe, Norysche (nurse) unto hys seyd Magesty, and one of the daughters and heyre of John' Launceleyn esquyer, d. 30 Hen. VIII. On the wall, above an altar-tomb, their figures kneeling to fald-stools, 12 inc. long: he in judge's robes, gipciere at his side: she in mantle of her arms originally granted. Shields of arms: 1. A horn, stringed, Luke; 2. The same impaling, a fleur de lis, Launceleyn. *R.* and *sketch* by Fisher. N.

7. Nicholas Luke esquyer, one of the Barons of the Exchequer at Westmynster, died 1563, and Cecyle his wyffe, one of the doughters and heyre of sir Thomas Waulton knyght: answering to nearly the same description as the preceding. Behind him five sons; and behind her four daughters. Her arms, (which she does not wear on a mantle, but which are impaled on shields) a chevron, in chief point an annulet. *R.* and *sketch* by Fisher. N.

8. Robert Bulkeley esquier, and Joane his wyfe. Kneeling figures. Groupes of four sons and four daughters. Arms: Quarterly, three bull's heads caboshed and lozengy.

Extracts from the register of Cople, chiefly relating to the Luke family, were published in the Collectanea Top. et Gen. vol. v. p. 362.

DEAN. *Brass*, on an altar-tomb, of Sir Thomas Parker, rector of Dean, and preb. of St. Mary's, Salop, died 1501; in the dress of a canon or prebendary; length 21 inches. A label from his mouth, containing a prayer to the Trinity, the representation of which, above, is gone. *Rubbing.*

DUNSTABLE. In a recess in the south wall of the nave, an *Effigy* of a priest. *Engraved* by Lacy for T. Fisher, 1817.

Brasses, 1. John Pedder, died 1463, and two wives, length 13 inches. *R.*

2. John Blunte, d. 1505, and Elizabeth his wife: length 1 ft. 7 inc. A Trinity, gone. Two sons, gone. Seven daughters. *R.*

[c] A fleur de lis: in the usual place of Valence.

3. Henry Fayrey, d. 1516, and Agnes his wife. In shrouds: length 21 inc. Five sons and four daughters: four round plates at corners of stone, gone. *Etching* by Fisher, 1811.

4. Nicholas Purvey, died 1521, Elizabeth and Alys his wives; length 2 ft. *R.*

5. Robert Alce, died 1544, Elizabeth and Agnes his wives. In shrouds, 22 inc. long. One wife gone. Under first wife, plate of three children, gone: other plates of two sons and four daughters. *R.*

6. "Laurence Cantelowe." Large figures of a man and wife, 15th century; length 3 ft. 5 inc. Inscription gone: but below is a small figure 18 inc. long, inscribed beneath, "Laurence Cantelowe." A plate of three or four sons under the man gone; and six daughters remain under the woman. Shields in the four corners of a merchant's mark composed with the initials J. P. It is probable, therefore, that the man's name was Pedder, or some other beginning with that letter, and that the single boy was the woman's son by another marriage. *R.*

7. Richard Pynfold, d. 1523, and Margaret his wife; length 21 inc. A groupe of sons: brass of daughters gone. Shield of arms over man; a chevron between three birds; over wife a chevron between lozenges. *Drawing.* N.

There was formerly another *Brass*, remarkable for its inscription, and made more so by the errors to which it gave rise, [a] of William Mulso, temp. Hen. VI. and Alis his wife: with groupes of eleven sons and seven daughters; and at the corners the symbols of the four evangelists. *Engraved* from a tricking in "the beautiful Digby pedigree," in Bedfordshire Collections, Bibl. Top.

[a] The inscription was:—

Hic William Mulso sibi quam sociavit et Alis
Marmore sub duro conclusit sors generalis
Ter tres bis quinos hic *(lege* hec) natos fertur habere
Per sponsos binos. Deus hiis clemens miserere.

Fuller, Worthies under Bedfordshire, quoting Hakewill's Apology, p. 253, says, "It appeareth by the epitaph in the church, that she had *nineteen children* at *five births*; viz. *three* several times *three children* at a birth, and *five* at a birth two other times." The meaning evidently was that the husband had nineteen children by two wives, or the wife nineteen by two husbands. In the edition of Fuller, 1811, p. 120, vol. i. the former explanation is adopted; but in the Bedfordshire Collections, p. 174, we are assured that the reading *binos sponsos* is correct, and *hic* the mistake. 2. In the Digby pedigree the name of the lady was taken from the epitaph as Alis Marmore, and this error was gravely admitted by Pennant!

Brit. No. VIII. 4to. 1783, p. 173; where it was identified with "a very long slab," then remaining, with a "brassless man and woman, and four roses." [the Evangelists?] and it is added, that "the woman's figure is preserved in the vestry."

EATON BRAY. *Brasses*, 1. Jane, daughter of Edmond Lord Bray, died 1539; small figure gone; a rhyming epitaph. *R.*

2. Against the wall above an altar-tomb: Jane Lady Bray, wife of Sir Edmund Bray, knight, Lord Bray, and daughter and heyre of Richard Halwell, esq. died 1558. A pictorial brass, 17 in. by 21 inc. representing Lady Bray kneeling before a fald-stool, one son to her left hand, and ten daughters at her right: her arms in lozenges on upper corners. *R.*

At the west end of the south aisle is a sculpture like the front of a chest, but in stone, having at the end the arms of France and England surmounted by a crown: and in front the arms of Bray impaling Horsey, with quarterings: a castle, pomegranate, bray or hemp-breaker (the badge of Bray), rose, &c. *Etched* by Fisher, 1836.

EATON SOCON. *Brass*, John Covesgrave, and wife, 15th century, figures with labels issuing from hands; inscription round the stone, greater part gone, and symbols of Evangelists at corners. *Lithographed* by Fisher.

"In this beautiful church are several brassless monuments of priests and others." (Gough.)

Here are also some large and curious remains of *Painted Glass*, representing the legends of St. Nicholas, St. Ethelfleda, &c. of which some account will be found in Gough's Sepulchral Monuments, vol. i. p. 213.

ELSTOW. *Brasses*, 1. Margaret,[d] dau. of Sir William Cal-

[d] The late Mr. Rokewode (Thingoe Hundred, p. 290) was the first to ascertain the identity of this figure, which Mr. Gough thought might represent, like that next noticed, an Abbess of Elstow. Mr. Rokewode has cited the will of Margery Argentine, dated and proved in 1427, by which she desires to be interred in the church of the convent of Elstow. In Cole's time (MSS. vol. xxix. p. 143) there was a shield of Argentine, three covered cups, at the first corner, and there are still cups dividing the lines of the inscription. The second shield was lost; the third, Party per pale indented, is the only one engraved by Gough; the fourth had a bend on it. The history of this lady is still imperfectly ascertained; she was probably married first to John Hervey (see Gough, ii. 347) and secondly to Sir John de Argentine; which agrees with the words of her mutilated epitaph "bis viduata:" and it appears that she was the great-grandmother of the Abbess Elizabeth Hervey. The

thorpe, widow first of John Hervey, and secondly of Sir John Argentine, d. 1427: in close hood and wimple; a dog at her feet: 3 feet 6 inc. long. *Engraved* in Gough, ii. pl. cxxii.

2. Elizabeth Herwy, Abbess of Elnestow, d. 15 [e]: figure 3 f. 7 in. long, holding a crozier; inscription round the stone; shield of arms: 1 and 4. A lion rampant within a bordure goboné, Nernuyt; 2 and 3. on a bend three trefoils slipped, Hervey; impaling a chief indented.[f] *Engraved* in Gough, ii. pl. cxxii; and *Etched* by Fisher.

Effigies, kneeling, in a monument over the altar-piece, of Sir Humphrey Radcliffe, d. 1566, (second son of Robert first Earl Sussex,) and his wife Isabel, dau. and sole heiress of Edmund Hervey, of Elstow, esq. Gent. Mag. 1826, ii. 106.

EDWORTH. *Stained Glass*, a shield Gu. a fess arg. between six crosses moline or. *Drawing*. N.

EYWORTH. *Effigies*, 1. In a richly ornamented monument at the south side of the church, Sir Edmund Anderson, Lord Chief Justice, temp. Eliz. and his lady.

2. On the opposite side, Sir Francis Anderson, eldest son of the Chief Justice, and his two wives, kneeling.

On the floor is the tomb of Alice Viscountess Verulam, widow of Lord Chancellor Bacon; d. 1656.

FELMERSHAM. *Brasses*, of a clergyman and his wife, beginning of 17th century. The inscription remains, but our Rubbing is indistinct.

FLITTON. *Brasses*, 1. On a slab in the north aisle, of which the figure (a female by the head) and the inscription are under a pew, is an ancient shield of a lion rampant crowned.

2. Thomas Waren, gentleman, d. 1544, and Elizabeth his wife. His figure gone, with two shields and a groupe of children. Wife remaining, turning towards him; 17 inc. long. *R.*

3. Harry Gray, sone and hayre to Sir Harry Gray knyght,

pedigrees (Gough and Clutterbuck, ii. 542) state that she was the daughter of Sir William Calthorpe, but this is contradicted by her epitaph:

Filia Radulphi ..... de Turre Ricardi. Qu. Ralph Corbet, of Richard's Castle, co. Hereford? the name of Corbet occurring in her will.

[e] The date never filled up. She perhaps died in 1524, when Agnes Gascoigne became Abbess. The Messrs. Lysons call Elizabeth Hervey the last Abbess, but she had at least three successors; see the New Monasticon, iii. 412.

[f] Supposed by Gough and by Rokewode to be the coat of Paston, the mother of the Abbess, the fleurs de lis being erased.

d. 1545. 26 inc. long. Arms: Gray, quartering the quartered coats of Hastings and Valence. *Etching* by Fisher, 1813.

The same arms are carved in the spandrils of the south porch. *Etched* by Fisher, 1836.

4. Thomas Hill, gent. Receiver-generall to three worthy Earles of Kent, d. 1628, æt. 101. A good figure in a cloak. 26 inc. long. Arms: on a fess betw. three tigers pass. guardt. a cross moline betw. two cocks: crest, a stag's head erased, collared. *R.*

In aisle adjoining the nave, built by Henry Earl of Kent in 1605, are several monuments of the Grey family, containing the following *Effigies:*

1. Henry Earl of Kent, d. 1614, and Mary his wife, widow of Robert Earl of Derby, and daughter of Sir Robert Cotton of Combermere, d. 1580; in red marble, in robes, ruffs, and coronets.

2. Elizabeth Countess of Kent, second daughter and coheiress of Gilbert, Earl of Shrewsbury, d. 1651. In white marble.

3. Henry Earl of Kent, and Annabella his wife, in white marble, in robes and coronets; and small statues of Justice, Religion, Patience, and Charity.

4. Dame Jane Hunt, daughter of John Evelyn, esq. of Godstone, Surrey, widow of Sir Eustace Hunt, and previously of Sir Anthony Benn; erected by her daughter Annabella Countess of Kent above-mentioned; d. 1671, æt. 83; with a female statue in white marble, in an attitude of grief.

In the north chapel: 5. Anthony Grey, Earl of Harrold, eldest son of Henry Duke of Kent, d. 1723, æt. 28; in Roman costume, reclining on left arm. *Drawing.* N.

6. Henrietta Grey, third daughter of Henry Duke of Kent, d. 1716-17, æt. 14. Reclining on right arm, looking upwards; in her hand a book, resting on a cushion. Above is a pyramid, crowned with an urn, and encircled by a wreath of flowers. *Drawing.* N.

7. Lord Henry Grey, 2d son of the same Duke of Kent, d. 1717, æt. 21. Reclining on left arm, a loose dress, with a pyramid like the preceding. *Drawing.* N.

In another chapel: 8. Henry Grey, Duke of Kent, K.G. d. 1740; and his wife Jemima, daughter and coheiress of Lord

Crewe, d. 1728. Their effigies, recumbent, on a sarcophagus of dark marble.

9. Philip Earl of Hardwicke, d. 1790, erected by his wife Jemima Marchioness de Grey and Baroness Lucas, who is represented in white marble, seated, mourning over a Greek urn. *T. Banks, R.A. sculptor.*

Some account of the other monuments at Flitton, with a view of the church, will be found in the Gentleman's Magazine for May 1821.

Flitwick. *Painted Glass*, in east window. Arms: two lions passant sable.

Goldington. *Effigy* of a lady, 14th century, in wimple and mantle; her arms lost. *Drawing* by Fisher. N.

Brasses. 1. Richard Fyssher, d. 1507: in a gown. *Etched* by T. Fisher 1813.

2. Robert Hatley, esq. d. 1585, in armour, kneeling at a desk, 9½ inc. long. Latin verses, and English poetical translation. Arms: a sword in bend, point downwards, betw. two mullets pierced, a crescent for difference; impaling a chevron betw. three leopard's heads.

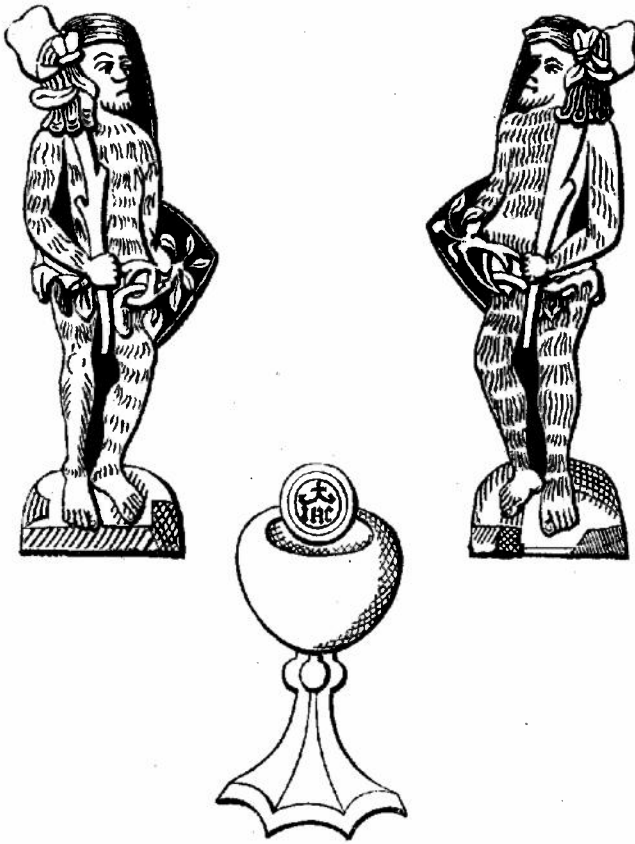
Lower Gravenhurst. *Brass,* **Robert de Bilhemore Chiualer qe fist faire ceste Eglise de nouele gist icy dieu de salme eit merci. Amen.**

Below this inscription his shield, surmounted by a helmet, mantling, and large crest. 18 inc. long, all which are gone, except the inscription. *Etched* by Fisher, 1812.

Hatley Cockayne. *Brasses,* 1. William Cokyn, esq. d. 1527, between Dorothy and Katharine his wives: he in armour; two sons and two daughters. Arms gone. *Lithographed* by Fisher.

2. Edmond Cockayn squyer, d. 1565, and Elizabeth his wife: he in armour: 12 sons and 4 daus. Arms: annulet betw. three cocks; imp. a chevron betw. three padlocks. *Lithographed* by Fisher.

Holwell. *Brass,* with woodhouses, and the host in a chalice. *Lithographed* by Fisher; and as here copied:—



Hic iacet dñs Robt^{s} Wodehowse quōdm̃ Rector isti^{s} eccl̃ie qui obiit xviij^{o} die Mēſ Ap^{i}lis A^{o} dñi M.ccccc^{o}.xv^{o}. Qui multa bona contulit huic eccl̃ie. Cui^{s} aïe ꝑpicietur deus. amen.

Houghton Conquest. *Brasses*, 1. On an altar-tomb in the chancel, John Conquest, esq.; Richard Conquest his son and heir, d. 1400, and Isabel his wife: the lady in the centre. At the four corners emblems of the Evangelists.

2. On the floor near the altar, Richard Conquest, esq. died 1500, and Elizabeth his wife. Groupe of sons gone, two daughters remaining. Above a Trinity, gone, and below it on a scroll, "Orate ꝑ mortuis quia moriemur." Arms: Quarterly, a file of three points, Conquest. Over the lady, two swords in saltire, points in chief. *Lithographed* by Fisher; since which the father is also gone.

In a mural monument, *Effigy* of Thomas Archer Capellanus Regis Jacobi, Rector hujus ecclesiæ per annos xli: ob. 1631, æt. 76. (Erected in 1629, by himself.) He is represented preaching in his pulpit, with a cushion and book before him. (See the epitaph in Lysons, p. 98, with extracts from his singular Diary.)

Against the south wall of the chancel is a heavy arch for the Holy Sepulchre, at the back of which is this inscription, THOMAS AWDLEY, IANVARY 22, 1531. On the table within it were brasses, now gone, of a man, his wife, a son, and two daughters. *Etching* by T. Fisher, 1836.

HOUGHTON REGIS. Under a highly ornamented arch in the south wall, an Effigy of a knight of the Sewell family temp. Edw. III.: arms on surcoat, Sa. a chevron between three butterflies argent. From his mouth, and lying on his breast, proceeds a scroll, inscribed; and round his neck is a singular cord, knotted in three places like the Stafford knot. Head on a helmet, its crest a Saracen's head; feet on a lion. His legs are broken away. *Drawings* by Fisher, 1802. N.

Brasses, 1. John Waleys, vicar, and William Waleys his kinsman (*cognatus*), without date. Half figure, 1 foot long. The kinsman gone. *Drawing* by Fisher. N.

2. Sir William Walley, vicar, d. 1506: 18 inc. long. *Drawing* by Fisher. N.

HULCOTE. A large mural *Monument* to Richard Chernocke, temp. Eliz. and his family. In the principal compartments his effigy in armour, kneeling at a desk, and behind him his two wives, Mary, daughter of Sir George Puttenham, of Sherfield, in Hampshire, knt. and Audley, daughter of William Fradsom,[f] of Elton, in Cheshire, esq. Below him six sons, and eight (according to the inscription) daughters. In the frieze above his father also at a desk, behind him two wives, and fourteen children. This monument has an extraordinary number of statues, all kneeling, and looking one way; and many arms and quarter-

[f] This lady does not occur in the pedigree of Frodsham, of Elton, Ormerod's Cheshire, ii. 22; but her Christian name, Audley or Audrey, was the familiar synonym of Etheldreda, which was also that of her aunt, the wife of Sir Thomas Cholonor, of Steeple Claydon, co. Bucks. and secondly of Edward Brockett. In the Antiquarian Itinerary the name is misprinted Tradsorn, and that of the first wife Pothenam, of Shenfield. In Berry's Hampshire Genealogies, p. 288, Mary is made the *grand-daughter* of Sir George Pultenham, which we may presume is an error.

ings. Described from a small *Engraving* in the Antiquarian Itinerary, 1816.

Husborn Crawley. In a monument with Doric columns, *Effigies* of John Thomson, Auditor of the Exchequer, d. 1597, æt. 76, and Dorothy his wife.[g] He in armour.

Keysoe. A coffin-lid ornamented with three crosses flory and four roses. Also a long slab, inscribed in uncials : ✠ AVBRE : DE : T :: YE : GIST : CY : D :: :: : DE : SA : ALME : EYT : MERCY. Both *etched* on one plate by Fisher, 1813.

Langford. *Brass*, Mag'r Thomas Hundon vicarius, ob. 1540. *Lithographed* by Fisher.

Lidlington. *Brass*, Wylliam Goldyngton gentilman, died 147–, and Margaret his wife. He in a gown with a gipciere. Groupes of two sons and four daughters. Above their heads a Trinity, and scrolls from their mouths, Miserere, and . . . . reatur. At the corners, the emblems of the Evangelists. Four shields, 1. On a bend engrailed three fleurs de lis; 2. gone; 3. the same, impaling apparently two coats, i. per saltire; ii. on a chief two stag's heads caboshed: 4th shield as 1. *Lithographed* by Fisher.

Luton. In the south wall, at the west end of the church, an early *Effigy* of a priest. *Drawing* by Fisher. N.

The *Sedilia* in the chancel consist of four seats, on one level, erected by John of Wheathampsted, abbat of St. Alban's 1420—1464; in the cornice is his motto,[h] "**Valles habundabunt valles**:" and in the spandrils of the arches these shields: 1. three chevronels between three bunches of wheat, Wheathampsted; 2. two chevronels between three roses, Winchester School; 3. three crowns, Church of Tynemouth;[i] 4. a saltire, Church

[g] Lysons, p. 101, says in error, that there is no inscription.

[h] From Psalm lxv. 14, *Valles abundabunt frumento*; alluding to his name, which was Latinized *de loco frumentario*. (Epitaph at St. Alban's.)

[i] This coat is given to the kingdom of Mercia by Lysons; but the arms ascribed to Mercia are Azure, a saltire argent, the same which was borne by the church of St. Alban's, and attributed to her founder King Offa. Azure, three crowns or, is assigned to the kingdom of East Anglia by Heylin; but Gules, three crowns or, is given for Tanner for the cell of Tinmouth in Northumberland, which was subordinate to St. Alban's, and of which Wheathampsted was sometime prior. In like manner, the second coat, that of Bishop William of Wickham, perhaps alludes to Wheathampsted having been in his youth at Winchester school. The coat Quarterly gules and or, four lions counterchanged, occurs also on Abbat Wheathampsted's monument at St. Alban's. (Gough's Sep. Mon. ii. p. lxxviii.) and on his altar screen (ibid. p. 202); but its appropriation has not been ascertained.

of St. Alban's; 5. as 2; 6. as 1; 7. four lions, Church of Durham? 8. a cross flory between five martlets, Church of Westminster. *Engraving* by S. Lysons, in Magna Britannia.

The Wenlock Chapel, to the north of the chancel, was built by John Lord Wenlock, K.G. during his lifetime, in or before 1461. There is not, however, any monument for him,[k] and when he was slain at the battle of Tewkesbury in 1471, his body was buried in the abbey there. On a very lofty and elegant screen, are his arms: Arg. a chevron betw. three Moors' heads sa. within the Garter, and also quartering Hoo and impaling Drayton, and his badge of a rudder. The screen formed a canopy to a tomb, on which is the *Effigy* of a priest, William Wenlock, prebendary of St. Paul's, who died 1392, and was the great-uncle of Lord Wenlock: arms on his tomb, Arg. a chevron between three cross-crosslets gu. On this tomb are also these two remarkable inscriptions.[l] On the north side:

In Wenlock brad I in this toun lordschipes had I: her am i now fady cristes moder helpe me lady: under thes stones for a tym schal I reste my bones: deye not I ned ones myghtful god grᵘnt me thy wones: amen.

On the south side:[l]

[k] His monument would probably have been placed under the arch now vacant, corresponding to that containing the monument of the prebendary. His wife was dead when he expended these works on the chancel. In the east window was formerly his portrait, wearing Edward the Fourth's collar of Roses and Suns, with these verses. (Hist. of Luton, p. 17. MS. Harl. 1531.)

"Jesu Christ most of myght,
Have mercy on John de Wenlock knight,
And on his wife Elizabeth,
Who out of this world is past by death,
Which founded this chapel here.
Help them with your hearty prayer,
That they may come to that place
Where ever is joy and solace."

The arms of Wenlock still remain in the window, quartered with Hoo, and surrounded by the garter. (Lysons.)

[l] Lysons says, "These inscriptions have been frequently, but very erroneously printed; they are imperfect, but what remains is very legible." The imperfections are slight—the first letters of *lady* and of *Willelmus*, part of the word *amen*, and part of *vivens*. This last word was made into *Someris* by Blomfield, *merus* by Maurice Johnson in 1746, and *meus* by others, which also Mr. Gough pronounced the true reading, and Lysons adopted: but it is evident that all have been mistaken.

Willelmus sic tumulatus: de Wenlok natus In ordine presbiteratus: alter hujus ville dominus vivens fuit ille: hic licet indignus anime deus esto benignus.

Engravings. 1. In the Bibliotheca Topogr. Brit. No. viii. p. 46; also printed in Gough's Sepulc. Mon. vol. ii. pl. lxxxvii.: 2. in Lysons's Bedfordsh. p. 111.

On the floor of the Wenlock Chapel is a slab of blue marble with the indents of fine *Brasses* of a man with sword and dagger, standing on a lion, and his lady, 15th century. His length 3 feet 6; hers 3 ft. 3 inc. *Drawing* by Fisher. N.

Another, indents of two small half-figures. 15th cent. *Ib.*

In the middle of the chapel is a handsome table-monument, of Petworth marble, despoiled of its brass shields. On the slab, which measures 7 feet, 6 inc. by 3 feet, 6 inc. remains a fine brass of a lady, veiled, three feet long, under a beautiful canopy, no inscription. *Drawing* by Fisher, and *Rubbing*. N.

There are also two canopied altar-tombs of like time and workmanship, robbed of their brasses, which were fixed at the back of their recesses, and represented, as appears from the indentions:

1. A man and wife kneeling, and apparently children behind them.

2. A man, two wives, and three children, kneeling, and a Trinity above. *Drawing* by Fisher. N.

They probably commemorated the family of Rotheram, who resided at Someries.

Before the easternmost altar-tomb is (or was formerly) a slab which had brasses of Thomas Rotheram miles, dominus de Luton, ob. 1504, et Catharina uxor. Their figures, with two sons, and two daughters. Arms: three bucks trippant, Rotheram, Crest, a buck's head. The same impaling two bars, and on a chief three torteaux, Grey.[1] *Drawing* in MS. Harl. 1097, p. 43. See also MS. Harl. 1531.

Here are also the following *Brasses:*

1. Hugo atte Spetyll, Alicia uxor ejus, cum domino Johanne filio suo primogenito; s. d. but early in 15th cent. three figures,

[1] These are incorrectly conjectured to be Greene and Hungerford, in History of Luton, p. 15, note. Sir Thomas Rotheram was nephew to Archbishop Rotheram; and his wife was Katharine, daughter of Anthony Lord Grey de Ruthyn.

of equal length, 13½ inc. Hugh in the centre in a gown; his wife on his right, gone; on his left, his son a priest, his head gone. (In the Chancel.) *Lithographed* by Fisher.

2. John Barber, d. 1414, and Agnes his wife; his figure lost; the wife remaining, 18 inc. long, a child between them lost. (In the Nave.) *R.*

Below, on the same slab, was another man, of the same dimensions, whose figure and inscription are also lost. *Sketch* by Fisher. N.

3. Magister Johannes Penthelyn, utr. jur. bac. Vicarius, ob. 1444, figure 2 ft. 6 inc. long, gone, label from mouth remaining, [Christi] passio sit michi salus sempeterna et ꝑtectio. (In the Chancel.) *R.*

4. John Hay, died 1455, and his wives Anne and Isabella; the inscription twelve Latin hexameters.

Presulis Anglorum primi fuerat senescallus.

His effigy gone, with the upper half of the first wife and head of the second; about two feet long. One child left out of three; some shields gone. R.

5. Robarte Su...., d. 1500, with [*name lost*] and Annys his wyves. In a gown, with wide-toed shoes, temp. Hen. VIII. 13 inc. high, between his wives; 12 inc. long. (In the Nave.) *R.*

6. John Lamar, died 15—, and Elynor his wife; in gown, with gipciere; his head gone, and the whole of his wife. 18 inc. long. Groupes of six sons and four daughters. (In the Nave.) *R.*

7. A man in a gown, with wide shoes, wife and inscription lost; 12 inc. long. *R.*

8. John Acworth squyer, died 1503, and Alys and Amy his wyfes: he in armour between the two ladies: his head on a helmet; crest, out of a coronet, a hand grasping a serpent (or dragon); 18 inc. long. Groupes of eight sons and nine daughters. At the four corners shields, three of them Quarterly, 1 and 4, On a chief indented three crowns; 2 and 3, three roses; the fourth, a griffin (or dragon) segreant. Round the verge of the tomb, this singular poetic inscription (now imperfect):

". . . . . thow be
Timor mortis shulde trowble the
for when thow leest wenyst
veniet te mors superare
and so grave grevys
ergo mortis memoraris."

The symbols of the Evangelists were at the corners of the inscription. (In the North Aisle.) *Etching* by T. Fisher, 1811.

Mr. Edw. Steele, (Hist. of Luton, p. 21.) mentions that an adjoining slab had a man and two wives, with the same arms.

9. John Sylam, d. 1513,[m] Elizabeth and Jone his wyvis. All remaining, he in armour, 17 inc. long. (In the Chancel.) *R.*

10. Anne, daughter unto Thomas Waren gentylman, and wyfe of Robert Colshyll, Marchaunt-taylor of London; d. 1524. Both their figures 19 inc. long, and arms of the Merchant-taylors. (In the Nave.) *Lithographed* by Fisher.

11. Edwardus Sheffeld, utriusque juris doctor, Canonicus ecclesie Cathedralis Leichfelden' et vicarius istius ecclesie, ac Rector ecclesie parochialis de Cambourne in com. Cornubie et Yatt in com' Glocest': (date of death left blank.[n]) In the dress of a Canon; from his mouth a label, Miserere mei deus. 21 inc. long. Four shields, each Quarterly, 1 and 4, a chevron between three garbs or wheat-sheaves: 2. fretty. (In the Chancel.) *Lithographed* by Fisher.

12. Georgius Rotheram, nuper de Farley, armiger, d. 1593: with his two wives, Elizabeth, daughter of Edmund Bardolfe, esq. and Anne, daughter of William Gower, esq. He and his first wife gone. Second wife remaining; 23 inc. long: with two groupes of children; by first wife two sons and a daughter; by second wife three sons and a daughter.[o] (In the North Aisle.) R.

Such are the Brasses remaining at Luton, though Blomfield (writing about 1730) was informed that "a great number" "were runned down into the branch that now hangs in the church." (Bedfordshire Collections, in Bibl. Topogr. Brit. No. viii. 4to. 1783, p. 41.)

The Painted Glass formerly in the windows is described in the same volume, p. 17.

Marston-Morteyne. *Brasses*, 1. Walterus Pipley, rector, ob. 1420. A half-figure. *Lithographed* by Fisher.

2. Thomas Reynes armiger, ob. 1451, et Alicia uxor ejus: two feet high. His armour is remarkable, particularly the taces, resembling exactly a figure at Isleworth, and another at Hayes, in

[m] Misprinted M cccc xiij in History of Luton, p. 33.

[n] His will was dated Dec. 5, 1525, and proved Feb. 7, following. Willis's Cathedrals, i. 436.

[o] Incorrectly called "three boys and four girls," in History of Luton, p. 27.

Middlesex (fully described in Aungier's Hist. of Isleworth, 8vo. 1840, p. 162). Head on a tilting helmet, feet on a greyhound. A dog at the lady's feet. Groupe of nine sons; daughters gone. Arms, Checky, a canton; with three quarterings. *Etching* by Fisher, 1811.

3. William Seathorne, d. 1516, a mutilated brass. Arms, a bend cotised, imp. Checky, a canton.

MAULDEN. *Brass*, Anna filia Ricardi Faldo arm. ob. 1594, æt. 18, kneeling at a desk. Arms: in lozenge, three buck's heads caboshed. *Etching* by Fisher, 1815.

In a mausoleum adjoining the Church, is a *Statue* in white marble of Diana Countess of Oxford and Elgin, died 1654, æt. 58, daughter of William Earl of Exeter, widow of John Earl of Oxford, and wife of Thomas Bruce, Earl of Elgin: rising, in a shroud, from an oval sarcophagus.

"The mausoleum is surrounded by niches, supposed to have been intended for the statues of her descendants. One only is occupied, containing that of her husband," (Lysons.) viz. Thomas Earl of Elgin, died 1663, æt. 73.

On the floor, is a *Bust* of her grandson, Edward Bruce, esq. eldest son of Robert Lord Bruce, ob. 1663, æt. 17.

Their epitaphs are printed in the Appendix to Pennant's Journey from Chester to London, 4to. 1782, p. 449.

MELCHBOURN. "A *brass* plate is preserved in memory of Robert Pavely, esq. who died in 1377." (Lysons.)

MEPSHALL. *Brasses*, 1. Joh's Mepertyshale armiger, ob. 1440, et Katerina uxor. 21 inc. long. Wife, shields, and scrolls gone. *Etching* by Fisher, 1811.

2. Joh'es Boteler armiger, et Elizabeth uxor ejus, filia et una heredum Nich'i Kymbell arm. que ob. 1441. 19 inc. long. *Etching* by Fisher, 1811.

MILBROOKE. *Brass* of a priest:

Robert Were preest und^{9} this ston lyth,
That Jhu mcy and lady help cryeth.
Prayeth for my sovle for charyte now,
As ye wolde other dede for yow.

Etching by T. Fisher.

In chancel, recumbent *Effigies* of William Huett, d. 1602, and wife; three kneeling children.

MILTON BRYANT. Monument of Sir Hugh Inglis, Bart. d. 1820; a recumbent figure by *Chantrey, R.A.*

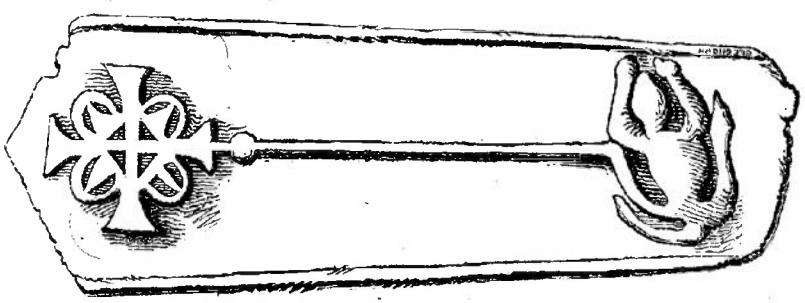
In NORTHILL church Fisher found some *Tiles* of great antiquity, probably temp. Hen. III. and of an uncommon kind. They were red, with human heads and figures delineated in lines, so as to give an impression like a brass plate. Some were about 6 inc. square, and others an oblong lozenge, its sides of the same length. One represented a canopy, to fit over a figure in another. *Lithographed* by Fisher. [*See* WILLINGTON.]

"The east window of the chancel is fitted up with *Stained Glass* by J. Oliver, consisted of the royal arms, those of the Grocers' company, and of several of their masters and wardens; and the arms of Margaret Lady Slayny, with whose money, given in trust to the Grocers' company for charitable purposes, the impropriate rectory and advowson were purchased in 1664." (Lysons.)

A *Coffin-lid* of blue marble inlaid with white, bearing the figure of a hand holding a crosier. *Drawing* by Fisher. N.

OAKLEY. In a recess of south wall of the nave, under a trefoil-headed arch, an *Effigy* in long gown, much mutilated; (temp. Edw. I.?) About the tomb are these: 1. Checky, a canton, Raynes; 2. three water-bougets, Roos: 3. a chevron between three escallops; 4. two bars, each charged with three roundels; 5. the same with a label; 6. a lion rampant. The manor was held by the family of Raynes under that of Roos (Lysons, p. 121): which explains the meaning of the first two coats. *Drawing* by Fisher. N.

In the churchyard is a coffin-lid, sculptured with a cross-flory, fixed on a singularly-shaped monster.



This List will be concluded in Part II.

A SUMMARY CATALOGUE OF MONUMENTAL ART, EXISTING IN PARISH CHURCHES.—BEDFORDSHIRE.

(*Continued from p.* 82.)

PERTENHALL. Under a pointed arch, south wall of chancel, a cross-legged *Effigy* in mail and surcoat. *Drawing* by Fisher. N.

POTSGRAVE. *Painted Glass,* Christ crowning the Church; whole-lengths of an Archbishop and Bishop, &c. [temp. Edw. I.?] Two *Lithographs* by Fisher. [Now gone. J. M.]

PUDDINGTON. *Brass* of John Howard, d. 1518; in a gown. *Lithographed* by Fisher.

RONALD. *Brass* of Edmunde Wayte gent', d. 1518, and Agnes his wyfe: he in a gown; 15 inc. long. One son and two daughters gone. Arms: a chief indented, in dexter point an annulet. *Rubbing.* N.

ROXTON. Under a plain pointed arch, an early and rude *Effigy* in a simple gown. *Etching* by Fisher.

SALFORD. Under an arch of tracery, an *Effigy* in mail and surcoat, plate on legs; angels at head; feet on a lion. Arms, on tomb, a chevron. *Etching* by Fisher.

A *Tomb,* of a singular but elegant form, having a three-sided coped slab, carved with a cross, on which is slung a shield of arms, On a chevron three escallops. On the sides of the tomb, shields of a plain chevron. *Etching* by Fisher.

Another *Tomb,* with a coffin-shaped slab, carved with a cross, and a shield slung thereon, bearing a saltire raguly. On the sides of the tomb, shields of a chevron and of a saltire. *Etching* by Fisher.

Brasses of John Peddar, d. 1505, and Alys his wife: he in a gown, with rosary slung to his girdle; groupes of six sons and six (four remaining) daughters. *Lithographed* by Fisher.

SHARNBROOK. *Brasses* of Will'm Cobbe smythe, d. 1522, and Alys his wife, and Thomas their son. The father between the others. All with rosaries at their girdles. Groupe of children gone. *Lithographed* by Fisher.

SHITLINGTON. *Brasses,* 1. of Magister Matheus de Asscheton, Rector ecclesiarum de Schutlingdone (*broken away*) Canonicus Eboraci et Lincolnie, ob. 1400, in cope and canon's tippet, right

foot on a dog. Two shields gone. Length 4½ feet, length of slab, 6 ft. 10 inc. *Etching* by Fisher.

2. Mag'r Thomas Portyngton quondam thesaurarius eccl'ie cathedralis sc'i Petri Ebor. ac rector . . . in like attire.[a] Shield of arms, on a bend three lions (?) passant. *Lithographed* by Fisher, when the inscription was gone; but it is printed by Gough, Sep. Mon. ii. 297.

3. Robertus Worth armiger, quondam guardianus de Flet, ob. 1480, et Elizabeth uxor ejus ob. 1486. Their figures gone when the inscription was taken by Gough, ii. 300.

STEVINGTON. *Brass* of Thomas Salle arm. ob. 1422. In armour, standing on a lion. Helmet and crest broken away. Two shields of arms, two "crocodiles" (?) in saltire. *Engraved* in Gent. Mag. July 1812.

STOTFOLD. *Fresco Paintings* of angels weighing souls, St. George and the Dragon, &c. *Engraved* in Gent. Mag. Nov. 1827.

SUTTON. *Brass* of a cross-flory on three steps, to the memory of Thos. Burgoyn, d. 1516, and Elisabeth his wife. *Etching* by Fisher.

In the churchyard a coffin-lid with a cross-flory. *Drawing* by Fisher. N.

TEMPSFORD. An *engraved slab*, representing a man and wife, and this inscription round its verge: [ICI : G]ISEN[T : . . . A . . . . DE : BALDOK : ET : AGNEYS : SA : FAME : QE : P' : LES ALMES : PRIERA : XL : IOVRS : DE : P.DOVN : A[VERA]. At each corner of the area of the slab, is a cross resembling those with which altar-stones are marked. *Etching* by T. Fisher, 1813.

THURLEY. *Brass* of a man in armour, 15th century, feet on a dog; four shields, of which the second only remains, party per pale indented. *Lithographed* by Fisher.

TILBROOK. *Brasses*, of man in a gown, forked beard, large anelace hanging directly in front, feet on a hound, collared; and his wife in veil and gown buttoned up to neck, with very full sleeves; dog at her feet. Inscription lost. *Lithographed* by Fisher.

TILSWORTH. *Coffin-lid* sculptured with an Effigy in relief, but almost obliterated, inscribed in its verge, + ADAM : DE : TULLESWORTH : GYST : YCI : DIEU : DE : SA : ALME : EIT : MERCY. *Etching* by Fisher, 1812.

[a] Portyngton died 1485. Willis's Survey of Cathedrals.

In a recess, under an arched canopy, a rude *Effigy* of a priest, in a plain cope. *Etching* by Fisher, 1836.

TINGRITH. *Brass*, in wall of the chancel, of Robert Hogeson, Esq. d. 1611, kneeling. Arms, Gu. three swords in pale ar. that in chief and that in base having their hilts to the dexter. [J. M.]

TODDINGTON. The south chancel is the sepulchral chapel of the families of Peyvre and Cheyne, and it contains these

Effigies: 1. Cross-legged, in mail, which hangs loose off the hands; very full surcoat, plate on legs, head on two cushions, feet on a lion. Shield of arms, on a chevron three fleurs de lis, Peyvre. *Drawing* by Fisher. N.

2. In a recessed tomb, a knight with highly ornamented armour, and the arms of Peyvre on his surcoat; a rich girdle, containing four swans. At his shoulders two angels, which hold a scroll across his breast, "Miserere mei deus sc̃dū m̃iā tuā."

3. In the corresponding adjoining monument, an Effigy of his wife: her hair in net-work, with a rich jewelled wreath,[a] having in front a swan collared and chained; a mantle, with deep falling collar; cuffs corresponding in fashion; head on two cushions; angels at her shoulders; an eagle at her feet. *Drawings* by Fisher. N.

4. On a table-monument, Dame Anne Cheyne, daughter of Sir John Broughton, wife of Sir Thomas Cheyne, Warden of the Cinque Portes, Treasorer of her Majesties houshold; died 1561; head on two cushions. *Drawing* by Fisher. N.

5. Henry Lord Cheyne, d. 1587, an effigy in highly ornamented armour: head on a cushion and on a mat rolled up, continued the whole length of the figure; legs and hands lost. Arms of Cheyne: Erm. on a bend three martlets; and twenty quarterings. *Drawings* by Fisher. N.

6. Dame Jane, late wife of Sir Henrie Cheyne knight, Lord Cheyne of Todington, and eldest daughter of Sir Thomas Wentworth knight, Lord Wentworth, and Lord Chamberlaine to King Edward the Sixt; died 1614. In pointed frontlet, veil, and wimple, and mantle faced with ermine. Arms of Wentworth, and twenty-three quarterings. *Drawings* by Fisher. N.

[a] Compare the head-dress of Lady de Thorpe at Ashwelthorp, Norfolk, engraved in Stothard's Monumental Effigies, which has a jewel of a falcon in the same place. (See Gent. Mag. April 1842, vol. XVII. p. 380.) Compare also the effigy of Sir Richard Vernon, at Tong in Shropshire, t. Hen. V. given in Shaw's Dresses.

TURVEY. *Brasses*, 1. A tonsured Priest, in a surplice with large tippet and cuffs of fur. Inscription lost. *Drawing*. N.

2. A man in a gown, scroll from mouth, with the verses, "Quisquis eris," &c. Inscription lost. Shields at four corners, the third only remaining, bearing the arms of Mordaunt, a chevron between three estoiles; impaling, Quarterly: 1 and 4, a chaplet (?); 2 and 3, Bendy, on a canton a .. *Lithographed* by Fisher. N.

3. Alice, wife of Richard Bernard esquire, daughter of John Chubnoll, esq. d. 1606, æt. 64. Turning to the right, 25 inc. high. Arms: a bear saliant, Bernard, and four quarterings; impaling, Quarterly: 1 and 4, two lioncels passant between two flaunches; 2 and 3, a griffin saliant. *Lithographed* by Fisher.

A *Monument* covered with black marble representing a pall, to Louis Lord Mordaunt; arms at end, with many quarterings; and the same with supporters, helmet, and crest, against the wall above the head of the tomb. *Engraved* by Fisher, 1823.

Sir John Mordaunt, d. 1504, and his wife Editha Latimer. On a tomb their effigies, he in armour, head on a helmet, feet on a lion. *Engraved* in Halstead's Genealogies, fol. 1685, p. 524.

John first Lord Mordaunt, d. 1562, and Elizabeth his wife, daughter of Sir Henry Vere of Drayton. *Effigies* of alabaster, under a ponderous canopy. [a] *Engraved* ibid. p. 597.

John second Lord Mordaunt, and his wife Joan. Their *Effigies* under a canopy supported by eight Doric pillars. [b] *Engraved* ibid. p. 604.

WARDEN. A *Statue*, in Roman costume, of Sir Samuel Ongley, d. 1726.

Painted Glass, the figure of an abbot of Warden. (Lysons.)

In the churchyard is the mausoleum of Lord Ongley, d. 17 .

WILHAMPSTED. *Brass*, Will'mi Carbrok capellani, s. d. Half-length. *Etched* by Fisher, 1813.

WILLINGTON. *Altar-tomb*, with armorial reliefs on the sides, to Sir John Gostwick, Master of the Horse to Henry VIII. d. 1541. *Engraved* by Fisher.

Effigy, in a canopied tomb, of Sir William Gostwick, Bart.

[a] Ordered in his Will,—"a neat and convenient Tomb of marble, and two pictures of alabaster, the one for myself, and the other for the said lady Elizabeth; both the said pictures representing the state that God of his infinite goodness hath called me hereunto in this present world, which said premises will cost, as I suppose, about threescore pounds."

[b] This Lord left 250*l.* to build a south aisle, and this monument within it. Will dated 1571.

d. 1615, æt. 50. In armour, on mat, rolled up under his head. *Engraved* by Fisher.

In a mural monument, kneeling *Effigies* of Sir Edward Gostwick, d. 1632, and his lady.

Tiles resembling those at Northill (see p. 82), and also *lithographed* by Fisher.

WIMINGTON. *Brasses*, 1. On a long slab, Brasses under magnificent canopies, of Joh'es Curteys dominus de Wymyngton, quondam Major stapule lanarum Calesie, ob. 1381, et Albrede ux' ej. qui istam ecclesiam de novo construxerunt. He wears a long anelace at his girdle; his feet on a greyhound. At the wife's feet two dogs. Their heads on double cushions. Arms: above his head, three suns. Above hers, a bend, impaling, party per fess, in chief an annulet or roundle (possibly a merchant's mark). These brasses are on a raised tomb, under a canopied monument placed between the piers on the south side of the chancel, the slab measuring 6 ft. 2 inc. by 2 ft. 7 inc. the figures 2 ft. 8 inc. The ogive arched canopy, which is open to the south aile, is remarkable. The slab and brasses *Engraved* by Lee in Lysons, i. 151.

2. Chancel, before the altar, Sir Thomas Brounflete, Cupbearer to King Richard II.[a] and Treasurer of the Household to King Henry IV. ob. 1430. Head on a helmet, and crest, out of a coronet a wolf's head; feet on a lion. Length 2 ft. 11 inc. Two shields of arms: a bend flory counter-flory. The epitaph is placed on a platè above his head, reversed, (so as to be read by a person coming into the chancel,) and consists of fourteen Latin hexameters, in two columns, reading across. These are printed in Gough's Sepulchral Mon. ii. 96, where there is also an *Engraving*.

3. On another slab, Margaret, wife of the same, daughter of Sir Edw. Seynt Jon, and heiress of Vessy; ob. 1407. A very elegant figure, of much smaller dimensions than her husband; a dog at her feet. At the corners four shields: 1 and 3 gone; 2, Brounflete; and 4, the same with a label of three points. The epitaph of twelve hexameters resembling that of her husband, but ranged round the verge of the slab. *Engraved* by Basire, in the same plate.

4. Joh'is Stokys, Rectoris, ob. 15(*bl.*); in full canonical costume, holding a chalice and the host. *Lithographed* by Fisher.

[a] Lysons, p. 151, erroneously says "cupbearer to King Henry V."

WOBURN. In chancel, kneeling *Effigies* of Sir Francis Staunton, d. 1635, and his wife, who d. 1630. [J. M.]

YIELDEN. In the north wall, under a recessed arch, an *Effigy* holding a heart; plain gown, long beard, head on cushion; feet on a lion or dog. The front of the tomb ornamented with plain shields, suspended by straps, within quatrefoils, and other shields in the intervening spaces. Temp. Hen. III. or Edw. I. *Etching* by Fisher, 1836.

In the opposite wall, a very magnificent *Canopied Tomb*, circa Edw. I. or II. its front ornamented like the preceding, but more richly, with representations in addition of window-tracery, inclosing shields. *Lithographed* by Fisher, 1821.

Brasses, 1. Joh'es Heyne, Rector, ob. 1433, in full canonicals. *Lithographed* by Fisher.

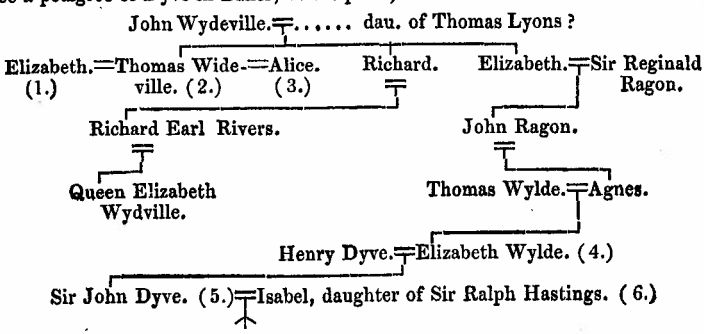
2. Christopher Strickland, gent. d. 12 Jan. 1628, aged 80. In ruff, cloak, trunk-hose, and shoes. *Etching* by Fisher, 1816.

BROMHAM. On a large slab, *Brasses*, under canopies, of Thomas Widevill, of Grafton, esquire, ob, circ. 1435, and his two wives, Elizabeth and Alice. He wears the collar of Esses; and the ladies are adorned with remarkably fine mitred head-dresses. The original intention of these portraitures is shewn by two shields of Wydvile, impaling, 1. a chevron between three lions sejant, the two in chief facing each other; and 2. on a chief a fleur de lis. These shields were, no doubt, originally placed on the canopies above the ladies' heads. But this monument has undergone a very extraordinary secondary appropriation, having been formed into a memorial for Sir John Dyve, of Bromham, who died in 1536-7; Isabel Hastings, his wife, neice to the Lord Chamberlain of King Edward IV.; and Elizabeth, his mother, who died 1497, [a] daughter and heiress

[a] The anachronism in respect of costume did not escape the attention of Messrs. Lysons; and they also remarked, with regard to the arms of Wydville, that none of that family had ever any connexion with Bromham; but that the maternal grandfather of Henry, father of Sir John Dyve, had married Elizabeth, daughter and heiress of Sir Richard Woodville, or Wydville, of Grafton, co. Northampton, from which county they conjectured that the brass plates were brought. This conjecture is confirmed and carried on to nearly positive proof, by a will of Thomas Wideville, of Grafton, esquire, published in Baker's Northamptonshire, vol. ii. p. 162, which goes far to point him out as the person for whom the monument was originally provided. This will is dated in 13 Hen. VI. 1434-5, and contains large bequests to the priory of St. James beside Northampton, in which the testator was probably interred. From that church, at the Dissolution of monasteries, this

of Thomas Wilde, of Bromham, esq.[b] A beautiful folio *Engraving* of these brasses is given in the Appendix to the first volume of Lysons' Magna Britannia, p. 695*.

slab with its brasses may have been removed, and delivered to the representatives of the deceased, in which character, as will be seen presently, the Dyves might in some sense be regarded. Thomas Wideville had, as appears by his will, two wives, Elizabeth, and Alice; he also mentions his brother Richard, to whom he leaves Grafton, and who shortly after, in 16 Hen.VI., was Sheriff of Northamptonshire; he was the father of Richard Earl Rivers. He also speaks of his father John; his grandsire Thomas Lyons and Margaret his wife. (Here Mr. Baker has been induced to add a "qu. John Lyons?" because in his pedigree (p. 166) Richard Wydville, father of John, has for wife Elizabeth, daughter and heir of Sir John Lyons; but Sir John was thus great-grandfather of Thomas Wideville. Another Thomas Wideville with his wives Alice and Elizabeth, placed in Mr. Baker's Pedigree as a brother of John, is most probably a duplication of the same parties; but the pedigree is in its early parts altogether very imperfect.) Elizabeth, sister of Thomas, was married to Sir Reginald Ragon, of East Haddon, co. Northampton, (see Baker, vol. i. p. 163) and from that marriage descended Sir John Dyve, (see a pedigree of Dyve in Baker, vol. i. p. 83) as follows:



Nos. 1, 2, 3, are the parties for whom it is conjectured that this monument was originally made; and 4, 5, 6, those to whom it was appropriated. It is unfortunate that the arms upon the shields are not known. The coat of lions sejant did not belong to Lyons of Warkworth, who bore a lion rampant. (Baker, i. 739.)

[b] This inscription is placed under the figures: Matris Coniugis et medio jacet ille suarum mater Elizabeth heres Thome Wilde Armigeri Coniux Ysabella heres Radulphi Hastings milit. et hic sepultus iii Novembris, An. 1535. (It might be worth while to raise this plate, and look whether the original inscription does not remain on the other side.) Over the knight is placed a shield of Dyve, a fess dancetté between three escallops, instead of the original coat. The arms proper for Wilde and Hastings, which should have come over the ladies, were perhaps never supplied. Of the inscription in the verge the portion down the first side alone remains—and from its character, and particularly the occurrence of a little lion by way of stop to the third line, it evidently formed part of the eulogy applied to the original owner:—

Justus pacificus discordia damna premebat
Largithuus que pius miseris bona multa ferebat
Pauperibus victum nudis vestem tribuebat
Ecclesie cultum vita rebus que tenebat.

J. G. N.