ner as any tenaunt of the said Erles maye or ought to keape, without any pawnage, herbage, or other exaction paying for the same.

Rentalis Manerij de S. predicti viz. de omnibus terris, &c.

Summa totalis, x^{li}. xiiij^{s}. viz. in

Redditibus liberorum Tenentium xl^{s}.
Redditibus custumariorum Tenentium xl^{s}.
Redditibus Tenentium in bond' xx^{s}.
Redditibus cotagiorum xx^{s}.
Redditibus assartarum xl^{s}.
Redditibus voc' Frith xxx^{s}.
Firma terrarum dominicalium dimissarum per copiam, xxiiij^{d}.

(To be continued.)

CHURCH NOTES, BY NICHOLAS CHARLES, LANCASTER HERALD, TEMP. JAMES I.—GREENWICH—FULHAM.

The Lansdowne MS. 874 is an exceedingly curious and valuable manuscript of Church Notes, made chiefly by Nicholas Charles, with some collected by other heralds. In one page the signature of the venerable Camden appears.

The contents of this collection have hitherto been only partially made public. In the IId. volume of the Collectanea Topographica et Genealogica, was published the portion relating to Camberwell; in the IIId. volume that relating to Carshalton; and in the IVth. those relating to St. Dunstan's in the West, and Withyam, Sussex. In Taylor's History of St. Mary's Overies is a plate from this source representing some painted glass formerly in that church; the volume was consulted for Steinman's History of Croydon, 8vo. 1834, p. 199; and the notes from Islington have been published, with wood-cut engravings, in Lewis's History of Islington, 4to. 1842.

The following particulars relating to the churches of Greenwich and Fulham are in great measure additional to what has been hitherto published respecting them from other sources.

"In the church of Greenwich, beyond Deptford. (*fol.* 115 *b.*)

"These three stand in the East chauncell windowe—"

1. Az. a cross flory between five martletts or. [King Edward the Confessor.]

2. Quarterly three fleurs de lis and three lions passant. [France and England.]

3. The see of Canterbury, impaling, Quarterly, Gu. a lion rampant or [Fitzalan] and Checky [Warren], all within a bordure engrailed arg. [Thomas Arundel, archbishop of Canterbury 1396—1413.]

"This standeth in the litle south windowe of the Quyer:" Sa. on a chevron betw. three bull's heads caboshed arg. an annulet of the first. (Norbury.[a])

"These stand in the south Ile of the Quyer in the windowes thereof, in rancke one after another, as they are here placed, but standing in severall windowes:"

1. Gu. a chevron vaire arg. and az. betw. three crowns arg. (Mahew or Mayo, alias Heller.)

2. Az. three dolphins embowed arg. (Montveron?)

3. Barry wavy arg. and vert, two dolphins embowed, and respecting each other, gules.

"This helme and crest with mantles and the Antelop houlding it up, w^th^ *Humphrey Duke of Glocester*[b] kneeling, and these 2 armes of eyther syde a good distance from him stand al in one of the south windowes nere the belfrey of the sayd Church."

These parts of the trickings are copied in the annexed Fac-simile. The impalement is Cobham of Sterborough, the coat of the unfortunate Duchess Alianor. It is not clearly stated where the atchievement of the feathers surrounded by the Garter stood; but from its being tricked in the MS. in a line with the three coats, previously described, it seems that it was in one of the windows of the Quire. It referred, however,

[a] Sir John Norbury was Lord Treasurer temp. Hen. IV. See Lysons's Environs, iv. 464, 514 n.

[b] Humphrey Duke of Gloucester fixed his residence upon the royal manor of Greenwich; and in 1433 he had licence from the Crown to fortify and embattle the manor-house, and to form a park of 200 acres. Lambard says, "In the time of Henry VI. Humfrey Duke of Gloucester, a man renowned for virtue and wisdom, layed the foundations of a large house theare, and called it Pleasance." On the Duke of Gloucester's death in 1447, Greenwich reverted to the Crown. There can be no doubt that the painted glass was placed in the church whilst he possessed Greenwich, that is, about the year 1440. The vignette portrait of the Duke of Gloucester at the beginning of letter K in the Catalogue of the Bodleian Library, 1738, was derived from this source, "in fenestra ecclesiæ de Greenwich, in Agro Cantiano:" and hence also, it may be supposed, was taken that other representation of him, in the Oxford Almanack 1742, which Granger has honoured with a place in his Catalogue of Portraits. Though little faith can be reposed on such portraitures, the original had certainly better claims than the picture at Strawberry Hill, from whence the portraits in Harding's "Shakspeare Illustrated," and Park's edition of Walpole's "Royal and Noble Authors" were taken, that being purely imaginary, as appears from its recent examination in the Gentleman's Magazine, vol. XVIII. pp. 17, 157.

it may be supposed, to the Duke of Gloucester, as well as the Antelope and crest. The quills and scrolls of the feathers were gold.

It is to be regretted that the Monuments at Greenwich are not described as well as the Stained Glass. The old church of Greenwich fell down in 1710; but the epitaphs it contained are given in Strype's Circuit Walk, attached to Stowe's Survey, 1755, vol. II. pp. 751—754.

In the parish Churche of Fulham, in ye Countie of Middlesex *(fol. 83 b.)*

"In the Quyer: on the north side:

"Sr Sampson Norton knight,[b] and Dame Elizabeth his wyffe, base d: to . . . . L. Zouche, who died 1517. He was Mr of ye Ordinance of warre to K. H. 8."

Arms: I. Gu. three swords ar. their pomels meeting in fess point or, on a chief or a lion passant gu. between two maunches ermine. Crest, on a wreath, a demi-dragon holding a sword. II. The same impaling, Gu. twelve bezants and a canton erm. over all a bend sinister az.

"On the south side:

"Sr Wm Buttes knight,[c] phisition to K. H. 8. maried Margret Bacon of Cambridgshire, and died ye 17. November 1545."

Arms: I. Az. on a chevron betw. three estoiles or, three lozenges gu. Crest, on a wreath, two hands conjoined holding a caduceus. II. The same impaling, Gu. a boar passant or, differenced by a martlet sa.

"Sir Thomas Morgan,[d] of [Arston, co. Hereford] died 159[5], married ( ). See p. 496.

Arms: I. Quarterly of nine, 1. Or, a griffin rampant sable; 2. Arg. three buck's [bull's] heads caboshed sa. (Morgan of Tredegar); 3. Arg. a lion rampant gu. (Morgan ap Meredith); 4. Sa. a cross engr. between four spear's heads arg. (Prosser); 5. Or, a lion rampant reguardant sa. (Gwaethroed); 6. Sa. a lion rampant arg. (Odwyn ap Teith Walch); 7. Gu. three chevronels arg. (Llewellyn ap Tror, or Morgan Gam); 8. Gules, fretty arg. a fess az. (Norris); 9. Sa. billetty and a cross flory arg. (Norris). Crest, on a wreath, a stag's head couped or.

[b] Sir Sampson Norton's monument is supposed to be one remaining near the altar, and Faulkner, Hist. of Fulham, p. 71, has given a wood-cut of his brass figure with which it was formerly inlaid.

[c] Sir William Butts' epitaph, and an engraving of the brass plate by which he was formerly represented, will be found in Faulkner's Fulham, p. 78.

[d] Sir Thomas Morgan is not mentioned by Faulkner. His daughter Anne was the wife of Henry Carey, Lord Hunsdon, who died in 1596.

Motto, NOLI ALTUM SAPERE. II. The same impaling, Paly or and gu. a bordure engr. az. "Merode."

"In ye Chauncell, in glass:"

The arms of the see of Canterbury impaling three garbs [Archbishop Kemp.]

Lozengy sa. and erm. on a chief of the first three lilies slipped ar. "Waynflet."

Sa. a talbot sejant within a bordure engr. arg. "Simon Sudbery."

"Anne,[e] d. to John Lord Stourton and of Katherin his wyffe: died 1483:" Sa. a bend or betw. six fountains; imp. Gu. an inescocheon within an orle of martlets arg. (Chideoke).

"Thos. Bond[f] of Earth in ye Countie of Cornwall, died 1600. æt. 68." Quarterly, 1. Arg. on a chevron sa. three bezants (Bond); 2. Arg. three stag's heads couped sa. collared of the field (Earth); 3. Arg. a chevron az. between three sinister hands couped gu. (Maynard); 4. Arg. a saltire sa. (Coryton). Crest, a demi-pegasus az. semée of estoiles or.

"Wm. Plumbe[g] sonne to John Plumbe of Eltham, mar. to his 1. wyffe Margret d. & sole heire to Sr Thos. Nevill knight, Speaker of the parliament, and widow to Sr Robert Southwell, Mr. of the Rolles, by whom he had Frances his only sonne; and secondly, he maried Elizab. only d. and heire to Edw. Dormer of Fulham in the co. of Midd. youngest sonne to Geoffrey Dormer of Thame in Oxon. and widow to John Gresham of Mayfeld, in ye cou. of Sussex, second sonne to Sr John Gresham, of London, by ye wch John Gresham she had issue, Thomas, William, and Edward. The said Wm Plumbe deceased the 9th day of February Ano. Dni. 1593, æt. 60."

Arms: I. Erm. a bend vaire cotised sa. "Plumbe," impaling quarterly of five, 1. Neville; 2. Warren; 3. Clare; 4. Despenser; 5. Beauchamp, differenced by a crescent.

II. Plumbe, as before, with crest, on a wreath a talbot sejant gu.; impaling, quarterly of four, 1 and 4. Az. ten billets or, on a chief or a demi-lion issuant sa. charged with a martlet (Dor-

[e] The date of this lady's death is given by Weever and in MS. Harl. 6072, as 1533,—Mcccccxxxiii, not Mcccclxxxiii. Her mother Katharine was a Berkeley of Beverston; the arms are those of the grandfather and grandmother, William Lord Stourton and Margaret Chideoke (see Collect. Top. et. Gen. i. 312).

[f] See the epitaph of Thomas Bond in Faulkner, p. 92.

[g] The epitaph of William Plumbe, ibid. p. 92.

mer); 2. Gu. on a chevron between three chubs naiant arg. as many martlets sa. on a chief indented of the second three escallops of the field (Dorre, alias Chobbs); 3. Arg. three fleurs-de-lis az. (Collingridge). Crest of impalement, on a wreath, a wolf statant between two wings sa. charged with a martlet or.

III. Ar. a chevron erminois between three mullets pierced sa. "Gresham;" impaling Dormer quarterly as before.

"Edmund [h] Gresham, youngest sonne to John Gresham, of Mayfeld, in Sussex, died a° 1593, æt. 16."

Arms: Gresham quartering Dormer, Chobbs, and Collingridge. Crest, on a wreath, a grasshopper vert.

"In a window," Ar. three bird's heads erased within a bordure engr. sa.

"John Fisher,[i] Tresorer to y^e^ L. Cardinall Archbishopp of Canterbury, who died in An° 1452:" On a chevron between three demi-lions rampant five roundels.

"John Thorley, esquire, died in An° 1445:" Arg. on a bend flory counter-flory sa. three mullets of the first impaling, Az. two bars gemelles or surmounted by a mullet ar. a chief or.

"Thomas Claybrooke,[k] sonne to Steven Claybrooke, Esq. died . . . . . :" Ar. a cross patée gu. Crest, in a coronet or a demi-ostrich ar. holding in its beak an horseshoe az.

"George Chauncy, Receiver Generall to the late Reverend Ric. FitzJames, Bishopp of London, who died 9 December 1520:" I. A cross moline, on a chief a lion passant, impaling a bend compony cotised. II. The former coat, the cross charged with an annulet, impaling, a lion rampant debruised by a bendlet.

"Richard Svanders,[l]" A chevron [between three birds] on an inescocheon a cross pattée firm between four crescents: impaling, quarterly of four, 1. and 2, a winnowing-van in chief point a mullet; 2 and 3, a chevron between three moor's heads couped.

[h] Edward in MS. but an error. The epitaph remains; see Faulkner, p. 93.

[i] The date of John Fisher's death is in Weever 1463.

[k] Died 24th of August 1587. MS. Harl. 6072.

[l] The brass containing this coat remains, and is engraved by Faulkner, p. 99; and also in a quarto plate, an etching, published by J. Simco 1794; but it commemorates Margaret, not Richard Svanders, a native of Ghent in Flanders, and the wife of Gerard Hornebolt, or Ornebolt, the painter. She died 1529. At the sides of the arms are his initials G. O.